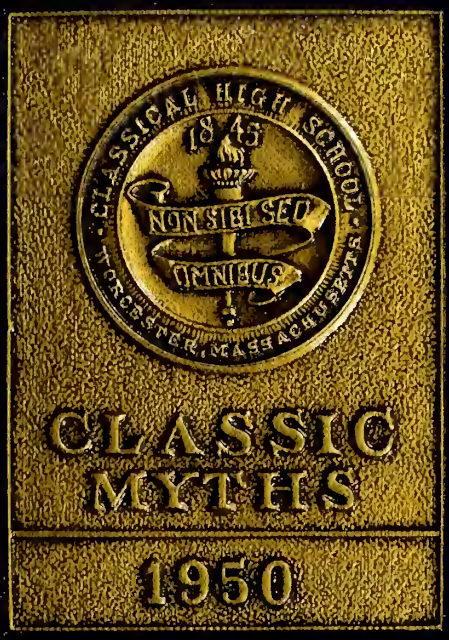
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1950

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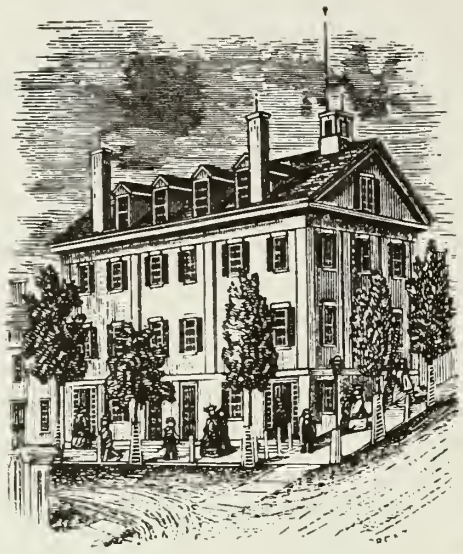


Classical 1845-1871

Classical 1871-1914

Classical 1914

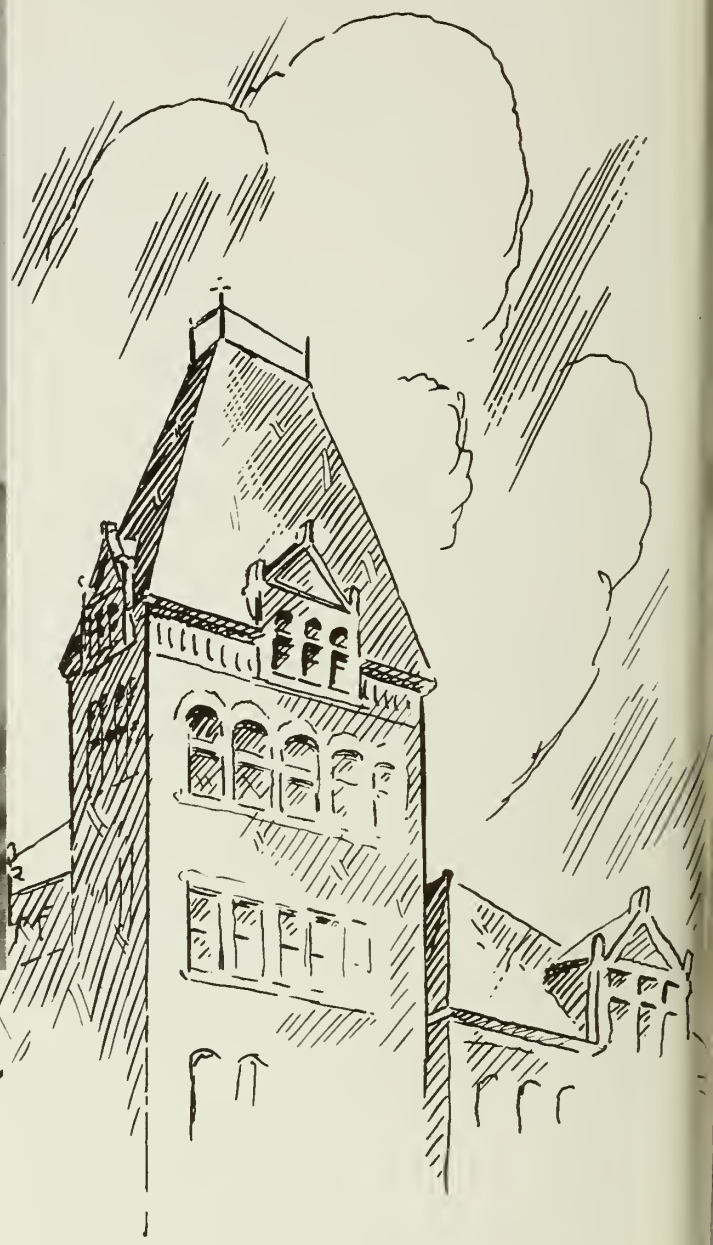
First Honors

Geraldine Friedenn
Norma Dorothy Glazer
Norma Gurwitz
Maxine Helen Jacobson
Elizabeth Louise Keenan
Margaret Anne Kittredge
Howard-Lester Medlinsky
Arthur Daniel Murphy
Barbara Grace Rugg
Adrian Eric Van Leeuwen

Second Honors

Lucille Irene Bass
Edward Arthur Bernier, Jr.
Ruth Bolan
Norman Kenneth Bruce
Ruth Linnea Holmgren
Anne Carolyn Johnson
David Barry Karlofsky
Maureen Ellen Kelly
Ruth Sisson
Lois Marian Whidden
Virginia Whidden
Harvey Louis Williams

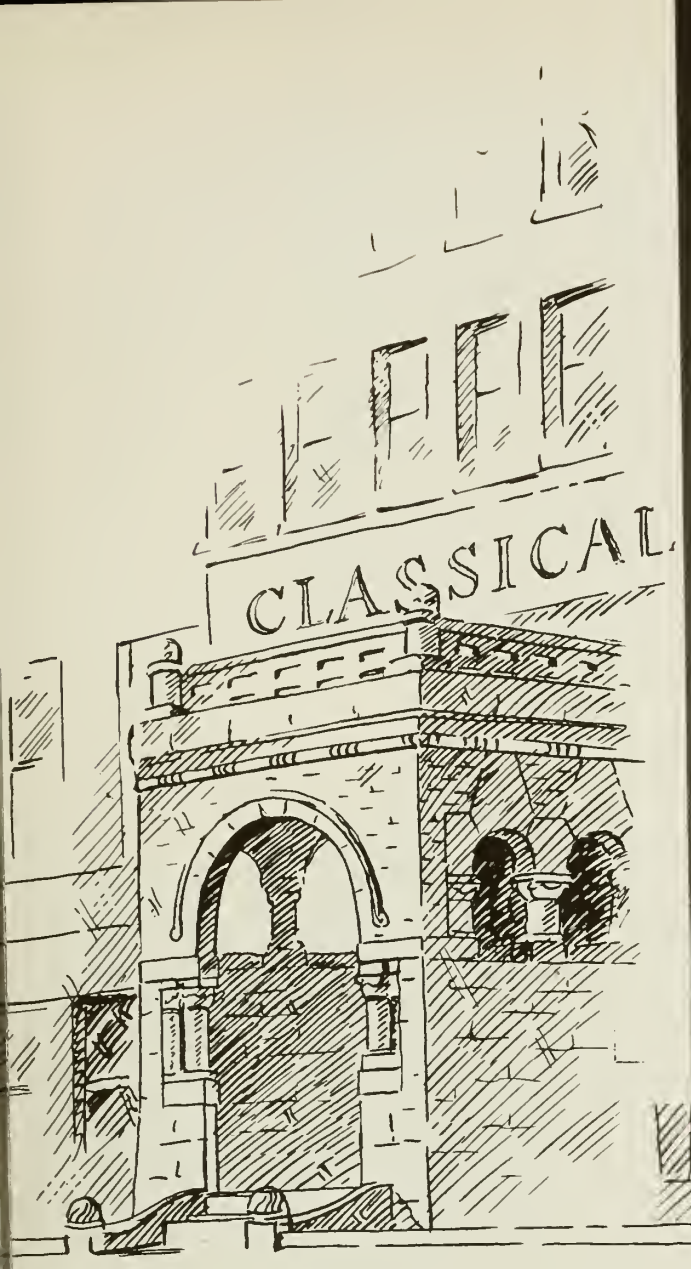
Commencement Honors



To Eugene H. Powers

Whose stimulating methods of teaching, combined with his subtle sense of humor, have helped us to become self-reliant individuals, we, the Class of 1950, gratefully dedicate this volume of *Classic Myths*.

Dedication



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Third Raw: Harvey Williams, Eric Van Leeuwen

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Nancy O'Connor, Sidney Goldfader

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Geargianna Charron

Class Day Speakers

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Arthur D. Murphy, Orotor; Betty Nore, Historian;
David Dolan, Testator

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Audrey McTighe, Joan Olch, David Korlafsky

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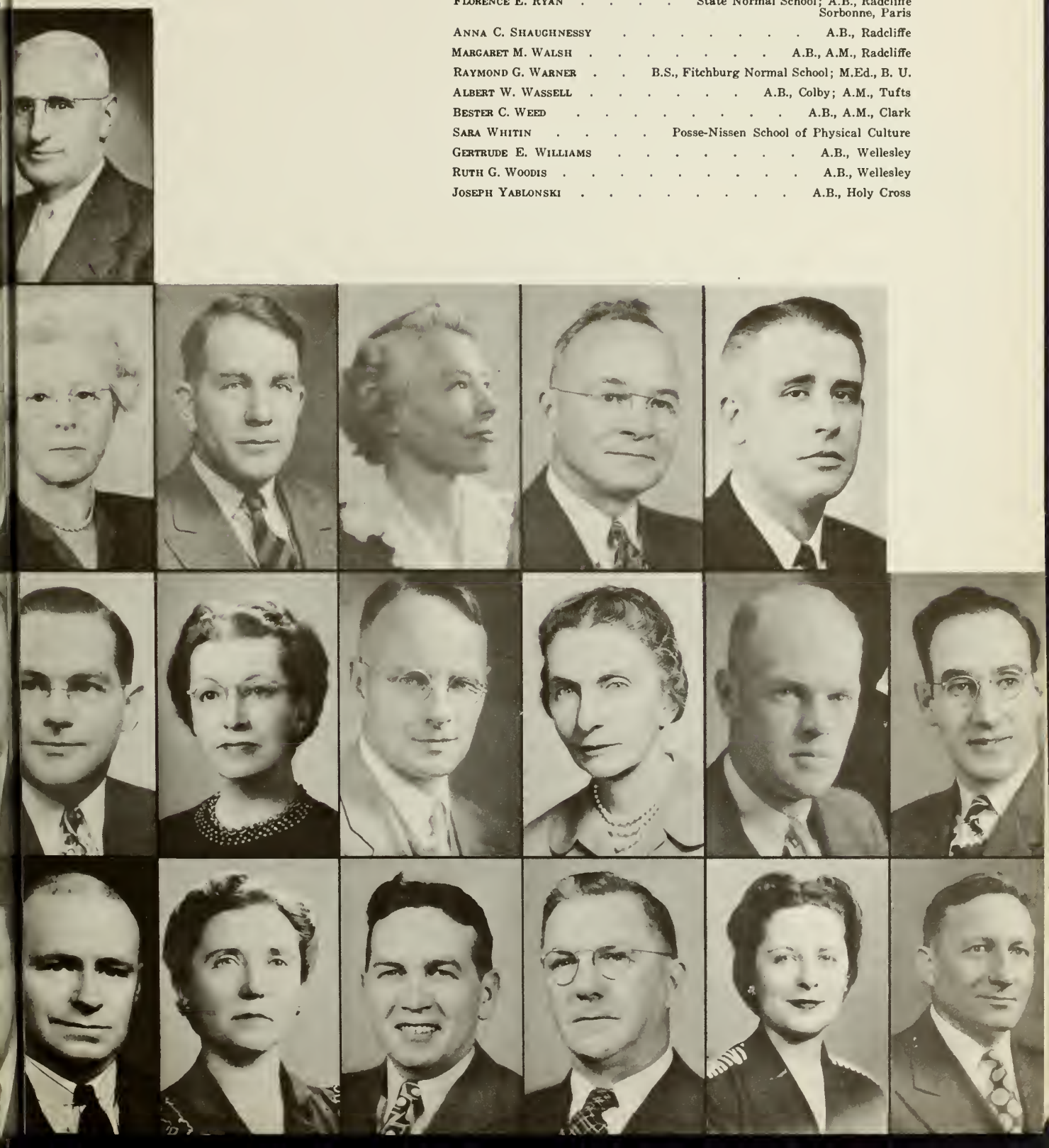


The TAKE-OFF

Final preparations have been made for the one hundred and fifth flight from Classical High School. For four years, we, of the class of '50, have been doing ground work. Since nineteen forty-six each one of us has crewed five days a week to assimilate the necessary knowledge for this venture. By passing specialized tests we have proved our capabilities. With the arrival of June 16th, 1950, we are now ready to test our wings.

The droning motors partially drown out last minute instructions from the pilot before he hands us our signed tickets. The warning, "Fasten your safety-belts of perseverence," is barely audible above the din of our well-wishers. Belts fastened, we ascend into higher atmospheres of learning. Looking down from above, we can observe a panorama of the past much more clearly. Fervently, each one of us resolves to strive for the highest possible goal.

The control tower vanishes from sight. With its disappearance comes the realization that we have graduated from ground work and are now full fledged passengers ascending to make the flight of life.

The chief steward has distributed notebooks with further instructions for this flight. The following excerpts are taken from our air manuals.

Class Officers

Frant Row: Narman Bruce, President; Marjarie Kay, Vice-President
Second Row: Patricia Cranin, Secretary; William Zellen, Treasurer

President	Norman Bruce
Vice-President	Marjorie Kay
Secretary	Patricia Cronin
Treasurer	William Zellen

President's Address

by NORMAN K. BRUCE

Friends, Teachers, Parents, and Classmates:

I am glad to welcome you this evening to the last gathering of the Class of 1950. It is only fitting that you, our friends, teachers, and parents, should join with us in these Class Day exercises. It was in large measure because of our friends' presence here that we came gladly to Classical, for from them we had learned the glorious traditions of this school. With the guidance of the teachers we found here, and, to some degree upon their insistence, we have arrived at this happy conclusion. We hope we did not draw too much upon their patience, although at times we must have taxed it closely. With you, our parents, we share our success. We appreciate the encouragement you have given us to make it possible, and we thank you for the love and devotion which have guided and protected us always.

Tonight you will hear some of the incidents that have made our high school careers memorable. They perhaps will prove to you, did you not already know it, that we have been enjoying ourselves while preparing the way for future study or work.

My classmates, I hope these recollections will remind you of others, and that years from now you will look back upon them and remember with pleasure the time we spent together. As our paths take different directions, may they cross frequently and provide other occasions for happy reminiscence.

Once more I cordially welcome you all to the last class meeting of the Class of 1950.

Class History

by BETTY NORE

The plane hit the ground with a thump, taxied across the field, rolled to a smooth stop, and settled down to rest, as if utterly weary after its long flight. The doors opened and the passengers climbed out from the belly of the great bird. Some strode triumphantly across the field, with an air of extreme nonchalance and confidence, some swaggered, some stumbled, some felt their way along, unaccustomed to the stationary earth, but all looked completely satisfied and none the worse for the rough spots they had encountered during the course of their trip.

Theirs had been a long journey. It had begun in the early part of September, 1946, when one hundred and ninety-five of them had come down from the hills of Tatnuck and Providence Street, from the valleys of Newton Square and Main South to meet at Classical Airport. They were an odd-looking assortment that day, as they huddled together, seeking protection against the more experienced passengers, who, waiting for their own planes to come in, looked at them in scorn and disdain. The girls stood awkwardly, afraid of smudging the almost invisible lipstick which they wore for the first time. Their arms dangled disjointedly at their sides, weighed down by the burden of numerous charm, bangle, and identification bracelets. Any girl who could move her arms without sounding like a symphony being played on washtubs was completely avoided by her more fashionable fellow-travelers. The boys were pitifully conscious of their carefully brushed crew-cuts, which all the soakings in the world could not restrain from sticking out about their heads, giving them an amazing resemblance to startled porcupines. They all carried their possessions in green duffle bags, slung over their shoulders, and they cowered at the sight of the airport officials who passed among them, distributing pamphlets on how to conduct oneself on one's first flight.

Once aboard the plane, after the usual confusion, in which they had wandered throughout the airport looking for a non-existent gymnasium in which they might get into condition for their trip, the introductions were performed by the stewardess. They learned that the girl with the long brown pig-tails was Mary Nagle, that the boy bouncing a basketball in the middle of the aisle was "Zip" Budish, and that the two boys sitting by the window, discussing the merits of fraternities and sororities were "Les" Medlinsky and Richard Simonian. By this time they had become accustomed to the roar of the motors, and, filled with a growing curiosity, they had begun to explore the interior of the plane and its personnel. The co-pilot's compartment became a source of continual wonder and fascination to such passengers as Jerry Franklin, but only a few brave souls ventured into the pilot's sanctum. Meanwhile, some of the girls, particularly

Genie Moschos and Nancy O'Connor, found one crew member, Mr. Daly, a great help throughout the rougher portions of the flight, which they encountered during the tenth week in the air. With the passing of the storm, the crew felt that certain passengers deserved commendation for their ability to survive their past ordeal so admirably, and so honors were bestowed upon Betty-Lou Keenan, Arthur Murphy, Barbara Rugg, George Lazarus, Ruth Sisson, Lois Whidden, and Harvey Williams. Having completed the first portion of their itinerary, they landed at the nearest airport for a brief respite.

But eager to proceed with their journey, and already familiar with the steady, monotonous drone of the engines, two months later they clambered aboard the plane and settled down for the coming flight. There had been some changes made during their short sojourn. Jackie Adams had acquired the nickname of "Tweedle," Audrey McTighe and Anne Johnson had acquired a few new admirers, and Pat Howe had acquired Arthur Murphy. The passengers had also acquired a few celebrities. During this second phase of their adventure they had organized various activities and stars suddenly shone, not only in the celestial realms surrounding them, but right in their own midst. Peggy Nugent and Ruth Sisson became masters at wielding a puck and stick, and Phil Breen, who was slightly hemmed in by the limited extent of the plane, proved his agility by running up and down the aisles and jumping over seats when necessary, much to the distress of David Karlofsky, who was rehearsing on an imaginary keyboard. The crew agreed to fly a banner behind the plane the day that Ann Bockoven, Nan O'Connor, Judy Marble, Judy Campbell, and Joan Kelleher helped to win the inter-plane basketball championship, and again, the day that Claire Aisenberg's recording of Frankie Laine singing "That's My Desire" just gave up and collapsed from overuse. Barbara Rugg was initiated into a select group of thespians aboard the plane and Jony Freeman, who can easily be distinguished from Judy by the minute birthmark on the tip of her index finger, became treasurer of the Camera Club.

Once more, the great winged bird alighted and after a refueling and overhauling started off for the third time. They had not been aloft for long when Norma Glazer and Lois Whidden displayed their literary talents by joining the staff of the *Argus*, the plane's magazine. Their articles did everything from soothing acute air-sickness to furnishing paper, from which such craftsmen as Saul Feingold and "Dickie" Polonsky could mould their own model airplanes. Further honors were bestowed on two of the passengers, Nancy Charron and Christine O'Connell, when they were named vice-president and secretary, respectively, of the Passengers' Council.

They were an organized group of passengers this time. Fearing that their requests and desires would be overlooked by the crew, they formed a union. Richard Hardy was elected president; Pat Cronin, vice-president; "Ginny" Whidden, secretary; and Tommy Kee, treasurer. Their first authoritative act was to approve a suggestion made by the socially-minded passengers to land for one evening in the nearest town and stretch their travel-weary limbs at a dance. Barbara Rugg, "Les" Medlinsky, Anne Johnson, Billy Zellen, Dick Salmonsen, Maureen Kelly, and Arthur Murphy made the arrangements. The evening was a great success and, yawning contentedly, they proceeded on their journey, with mementoes from the prom, such as Sheila Fellman's orchid, strewn throughout the plane. New talent had been discovered among the voyagers by this time. Eric Van Leeuwen and Barbara Abrams won first and third prizes in an airline essay contest and Dick Salmonsen created a mild sensation by his theatrical debut as a one-legged pirate in the operetta "Peggy and the Pirates."

Once more the plane made its usual brief stop and the passengers set off for their last spree before the final flight. "Sid" Goldfader spent his time manning a gas pump and Jimmy Devaney cooled off in an ice house while others worked as camp counsilors or lolled at neighboring beaches. Tanned and healthy, they returned once more to the airport. This time there was a slight delay in the takeoff, waiting for a few of the ticket holders, such as Maureen Kelly, Bernice Gorman, and Flo Philbin, to finish their canasta game, and for "Red" Kane to distribute his blotters and other paraphernalia. When, finally, they did step across the ramp, it was with an air of determination and pride at having ventured this far. There were a few additions—Marcia Burrow's collection of plaid skirts and Macky Jacobson's bigger and better harp—and a few subtractions—the removal of Alan Epstein's moustache and the departure of a few discouraged members from the fan club of Mr. Butler, one of the crew members. Norman Bruce was the new president of the Passengers' Union, with Margie Kav as vice-president, Pat Cronin as secretary, and Billy Zellen as a diligent treasurer, whose subtle little reminders to neglectful debtors were inscribed on every flight chart. Norma Glazer was appointed editor of the *Argus,* and in her new cabinet she included Lois Whidden, Barbara Rugg, Lester Medlinsky, and Norman Bruce, whose immortal articles became widely known in planes throughout the country.

Whatever talent had been discovered in the previous lapses of the journey seemed dim and remote in the light of fame now shed upon the passengers by "Sid" Goldfader. "Sid" had become master of every sport imaginable, both indoor and outdoor. He was the only boy who could kick a football, hit a baseball, and make a basket in basketball all at the same time. A special committee of passengers had to be appointed to beat off the reporters, rival coaches, and feminine admirers who persisted in hanging onto the wings of the plane for a glimpse of their hero. Not that they begrudged "Sid" his well-deserved fame, but it did make the plane awfully lop-sided.

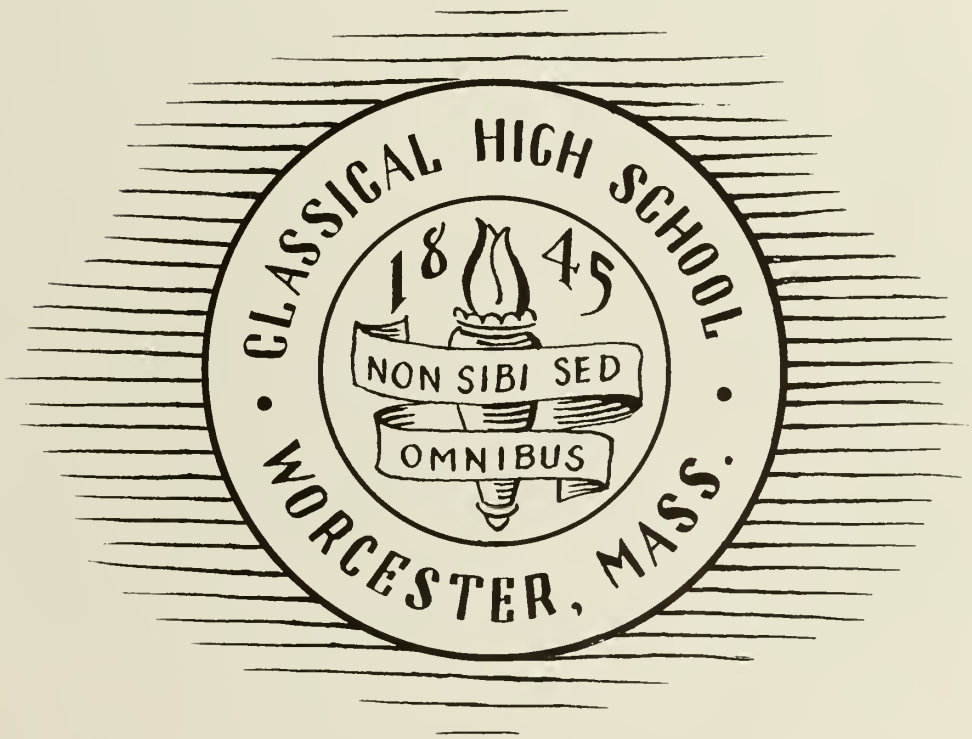
The Passengers' Council held new elections and the new slate consisted of Tommy Kee, president; Maureen Kelly, vice-president; and Cecile Goyette, secretary.

Still basking in the light of the fame they had achieved through their operatic attempts the previous year, the musically talented travelers put their heads together with one of the crew members and came up with another terrific "smash" (the operetta, that is). "Pat" Howe, Arthur Bernier, Bruce Cole, Jimmy Devaney, and Georgianna Charron were all outstanding. But Barbara Rugg, as Aunt Julia, leading a line of graceful, daintily clad ballerinas, alias Billy Zellen, Dick Salmonsen, Phil Breen and Dick Rebidue, in typical ballet steps, was enough to send the plane into a complete and utter tailspin.

Having exhausted their supply of musical talent, the passengers suddenly developed an intense interest in the various nationally-known landmarks, over which they flew. With the help of certain crew members, they became familiar with Sturbridge, Massachusetts, The Worcester Biological Foundation, and, as a highlight, the Purification Works. It was after the latter excursion that they almost lost Marilyn Robbins and Genie Moschos.

Even the plane, itself, seemed to have become aware of the fact that the flight was nearing its end. It rocked flimsily in the air from the reverberation of the eager voices of committee members who were planning a dance and other programs to climax the voyage. Barbara Rugg, Maxine Jacobson, Lester Medlinsky, and Arthur Murphy were chosen for their excellent flight record to address the gathering that would be awaiting their landing at the airport.

Then suddenly, "Fasten your safety belts. Retrieve your erasers and Latin trots," came the voice of the stewardess. The plane swerved, banked, descended, and came in for its final stop. The passengers alighted waved a last goodbye to the crew members, and then stood awkwardly by, first filled only with joy at the realization that they had arrived safely and then turning to look wistfully and a little regretfully after the departing plane. Little did they realize how smooth that ride had been compared to the supersonic, jet-propelled flight that awaited them. But they had no time to waste, thinking of the past, for just then a voice was heard coming from the loudspeaker, a voice that said, "All aboard, Class of 1950, all aboard for the flight into the future."



Class Will

By David Dolan

Since, in the course of human events, we must now untie the bonds which have bound us throughout our high school days, being fully possessed of sound mind, memory, and understanding, I, as testator of the class of 1950, do declare and publish this, our last will and testament.

To the freshman, we leave the hope of a new and modern building.

To the sophomores, the freshman girls and the junior boys.

To the juniors, the fourth year English courses of Miss Shaughnessy and Miss Fitzpatrick—the best preparation for college available anywhere.

To Mr. Butler, our most sincere wishes for success and happiness in his newest and most important undertaking.

To Mr. Powers, an audience that will shout with laughter at his unique jokes.

To Miss Healey, our hearty thanks for her labor in making the *Classic Myths* a successful undertaking.

To Mr. Rice, a large size economy box of Rye-Krisps for his recess "bracer".

To Mr. McKinley, a whistle and white gloves, so that he may better patrol his first floor corridor beat.

To Mr. Reardon, the plea for more and more posters advertising senior events.

To Mr. Erickson, a coon skin cap for perpetual wear.

To Mr. Couming, an automatic victrola which plays on one's crossing the threshhold, "Today or tomorrow?—Today or tomorrow?"

I have been further requested by certain persons, all of somewhat sound mind and for no good reason at all, to dispose of the following gifts:

To the Debating Club, a new member with the assurance and fluency of Lester Medlinsky.

To many deserving freshmen, a few inches of Janice Cusick's height.

To Miss Walsh's Spanish students, one hour of sixty minutes' homework each night.

To some aspiring pianist, Dave Karlofsky's keyboard ability—enough to satisfy Mr. Kaplan's need for a few years.

To the most deserving junior, Barbara Rugg's enchanting personality.

To some freshman worthy enough to handle the task, the many offices that Dick Hardy has so aptly filled.

To future songbirds, Audrey McTighe's ability to bring cheers and whistles from drowsy assembly hall audiences.

To anyone who can stand fifth hour after eating them, Nan O'Connor's onion sandwiches.

To anyone interested, Phedon Kontulis' autographed copy of his book, "How to Win Friends and Influence Women."

To some freshman girl, Nancy Charron bequeaths the great variety of male escorts which she has had during her four years of high school.

To the junior gridders, Jack Hayes, "Slim" Boyle, Vin Defalco, and Tom Sedares leave a most successful season.

To the junior girl who thinks that she has enough poise, good looks and intelligence to fill them, Arleen Hanrahan donates her shoes.

To some lucky sophomore, Norma Glazer leaves her intelligence, her mid-winter tan, and last but not least, her car.

After four years of service, Ann Bockoven reluctantly hands over her gym suit and goalie pads.

Chris O'Connell leaves with a ticket for the South, where she may learn to slow down when talking.

Donny Benson leaves—period.

Upon all future athletes, Sid Goldfader bestows the inspiration to succeed in athletics as he has done.

To Mr. Fenner, we extend our heartfelt gratitude for the fatherly way in which he has, during the past four years, made many of our rough paths smooth.

To the faculty, our deepest appreciation of their patient effort and guidance throughout our high-school days.

For Classical, we keep a special place in our hearts to be cherished throughout the trials of life.

To this last will and testament of the Class of 1950, I set my hand and seal on this twelfth day of June, in the year of our Lord, nineteen hundred and fifty.

DAVID R. DOLAN,

Testator

Witnesses:

I. M. Crayzee
U. R. Two

Class Oration

By Arthur D. Murphy

Fifty years ago, with joyful celebrations and bright hopes for the future, the twentieth century was ushered in—the century which people throughout the world hoped would be characterized by freedom from strife, by advances in science, and by cultural improvement. The nineteenth century had been torn by disastrous combat, deliberately planned by overly-ambitious war lords, and paid for with the blood of the youth of each nation. Realizing at last that the spoils of war cannot compensate for the lives of those killed in battle, nations seemed ready to concentrate on increasing the dignity, the security, and the happiness of the individual.

Though the desire for peace which prevailed in 1900 was admirable, such a desire was futile without a firm foundation, and so an earnest attempt to build that foundation was made by world-famous statesmen and scientists. To this end, important reforms came into being in our own country. One of the first was woman suffrage; a second was a series of labor laws ending the "sweat shop" conditions and curbing child-labor; the third was Prohibition, the outcome of highly exaggerated stories of broken homes, of unhappy children, and of ruined lives.

Though many such reforms seemed to improve the status of the common man, for every domestic advance here, an ominous imperialistic threat appeared abroad. Because of a desire on the part of some nations to rule mankind, and the desire of other nations that all mankind rule itself, the inevitable clash ensued. Storm warnings rumbled unheeded for several years, until the assassination of Franz Ferdinand in the far-distant Balkans gave to certain imperialistic governments the immediate opportunity to start a war, which was destined, before the final shot, to involve forty million people—ten million dead and thirty million wounded —and to retard most progressive movements for years.

The victory in 1919 was an empty one for the conquerors. In our own country, the combination of easy money made in the war-time boom, and a mixed feeling of joy and relief, the reaction after the strain of the war years, precipitated an era which left scars on the ethics, the morals, and the religious convictions of many.

Prohibition, which previously had seemed a panacea of most domestic ills, proved to be a dismal failure. Our national economy, which had successfully endured the burden of war, broke down under the mad spending spree of the 1920's. As a result, the United States suffered a depression in which, overnight, life's savings were lost, businesses failed, and unemployment engulfed thirteen million people. Faced with a new problem, not that of saving democracy for the world, but of saving democracy for ourselves, our country instituted many New Deal measures, in the long run not entirely satisfactory, but, at least, temporarily effective.

While we were thus coping with our serious domestic problems, again the imperialistic nations let loose the dogs of war, and, again, within twenty-five years, we found ourselves involved in a second World War, which threatened the welfare of the human race.

During these years, however, the scientist had not been idle, but had continued to work quietly and efficiently in his laboratory. He had developed the automobile and the airplane for man's comfort and convenience; he had compounded powerful drugs, which gave renewed hope to millions of the crippled and the bed-ridden; he had smashed the atom, primarily to find a source of fuel and energy for domestic and industrial purposes. Yet in science, as in politics, much perversion of knowledge occurred: the automobile turned into a tank for the destruction of life and of prosperity; the airplane became a carrier of bombs, rather than of passengers; the atom was used for the destruction of man, instead of for his comfort. Many of the scientific developments, in fact, seemed to tend not to the perpetuation of the human race, but to its annihilation.

Certain inventions, on the other hand, did contribute appreciably to the cultural development of our country and to a more enlightened use of our leisure time; for through the radio, the movies, and television, great singers and musicians, famous actors and actresses, great plays, and great symphonies were put within the reach of rich and poor alike.

As we now stand on the threshhold of the second half of the twentieth century, and consider in retrospect our hopes and our accomplishments of the last fifty years, we cannot help wondering what tasks our generation will be called on to face. Whether they will be of greater or of less import than those faced by our fathers, we do not know; that we cannot possibly escape these responsibilities we do know, and so we must be prepared to face them with faith and with courage, as we play our part in the world. We must be ready to serve the cause of humanity, to bring peace and security to mankind, and to be a source of encouragement to all the nations of the world. Politics must be made a thing in which honest man can freely participate; industry must be humanized; social justice must be extended to all.

In the words of Woodrow Wilson, "We have got to set the energy and initiative of this great people absolutely free, so that the future of America will be greater than the past, . . . so that America will know, as she advances from generation to generation, that each brood of her sons is greater and more enlightened than that which preceded it, know that she is fulfilling the promise that she made . . . to serve the cause of humanity, to bring liberty to mankind."

PASSENGER List

In September, 1946, most of the passengers on the one hundred and fifth flight made their reservations for this trip. Since then, cancellations because of field transfers or schedule delays have been filled each year by newly arrived flight applicants. Not one of these additional crew members needed much landing gear to fall in easily with such friendly co-workers. The full passenger list now numbers 185.

The graduating crew of 1950 is not only made up of a diversified group of passengers, but it also is one which boasts of exceptional talents among these ticket holders. The flight advisor found aspirants for teaching, nursing, and writing as well as flying when he interviewed the various flight applicants in 1946. Proficient musicians, dancers, actors and football stars have displayed their talents during the past four years.

No one was nervous before the take off, because everyone has been too well trained in fundamentals during the period of ground work. Each of the passengers has a different destination. One has a passport to Israel and Haifa Tech while another holds a ticket to U.C.L.A. Here on the New England coast, we have reservations for Harvard and Yale. The southern run holds seats for Trinity and Mary Washington Colleges. Before long, these passengers will reach their goals and join thousands of alumni who have attained success.

BARBARA ABRAMS

A girl with a smile for everyone — beautiful accent — an industrious student — favorite subjects in school included Latin and biology — has ambitious plans for the future — History Club 4 — Agassiz Club 4 — Aletheia 4 — hopes to go to Radcliffe where she will study science.

CLAIRE T. ABRAZINSKI

A musically-minded miss is Claire — a familiar face in Classical's concerts and operettas — a pleasant addition to any class — constantly seen with Joan Stepanauskas and June Puishys — Girls' Glee Club 3, 4 — Mixed Chorus 3 — Secretary-Treasurer 4 — Band 3 — Vice-President 4 — Operetta 3 — Ring and Pin Committee — will continue education at a business school.

JOHN P. ADAMS

An extremely likeable fellow is "Porky" — a clever art student — was most frequently seen talking in the corridors — worked in grocery store afternoons — an active Boy Sout Leader — enjoyed a good game of hockey or basketball — Basketball 1 — plans a career in the Marines.

DONALD AHARONIAN

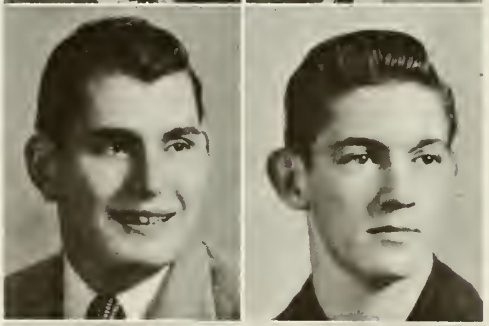
Prize debator — pride of the C. H. S. D. A. — argumentative spirit — sports enthusiast — Don always has a friendly grin for everyone — one of few who found no difficulty in physics — hopes to put his debating talents to use by studying law — C. H. S. D. A. 1, 2, Secretary 3, Treasurer 4 — Green Room Club 1, 2, 3, 4 — History Cub 4 — will enter Clark next fall.

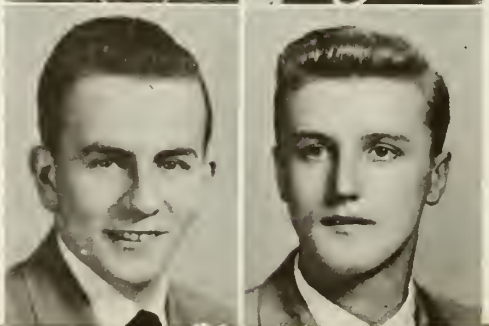
CLAIRE AISENBERG

One of our most attractive classmates — always dressed in the height of fashion — popular with boys and girls alike for her warm personality — an ardent Frankie Lane fan — Aletheia 3, 4 — Agassiz 3 — Girls' Glee Club 1, 2, 3 — Basketball 1 — Tennis 1, 2 — Ring and Pin Committee — Claire hopes to attend Simmons next fall.

ROLAND V. ANDERSON

Always a pleasure to see Andy — cheerful, ambitious — famous for his impromptu jokes — Jack Morrissy, Dick Haskins, Norm Olsen his best friends — German his favorite subject in school — football and advertising work occupied Andy out of school — Basketball 1 — Football 3 — plans a career in the Navy and later in advertising.





JOHN ARSLEN

Known by his unusual artistic ability — his unique pencil sketches familiar to all — has retiring nature and was not too active in school — enjoys outside sports, such as basketball and swimming — plans to enter Art School and later obtain a position in a commercial art firm.

WILLIAM M. ATWOOD

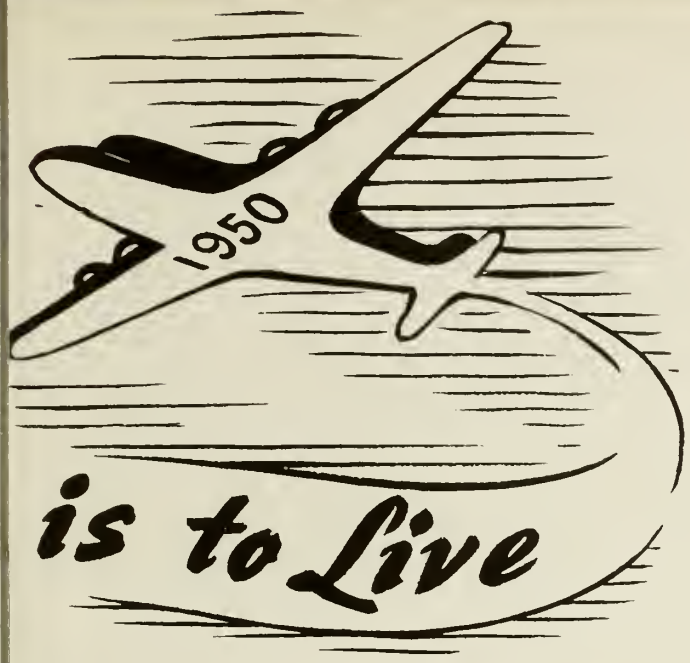
A new member of the class of "50" — hailed from Lynn Classical — time well occupied with stamp collection — favorite courses were English and math — pet peeve revealed when English themes were assigned — aiming for the upper atmospheres with the Army Air Corps.

JOYCE ANN BAKANOWSKI

Possessor of two most attractive dimples — one of the few blondes in our class — member of Aletheia 4 — History Club 4—Joyce spends much of her spare time playing the piano and following sports — plans to take the laboratory technician course at Brenau College in Georgia.

ALBERT BANACH

Swell sense of humor — one of the gang in Room 6 — noted for his whistling ability and large number of flashy sports shirts — often seen with Lee Catineau and Jack Hayes — favorite subjects were math and chem — outside school Al enjoys football, basketball, and baseball.



DON G. BARTLETT

Friendly, always smiling — can be spotted in any crowd because of his wavy blond hair — don't call him Donald — Doug Nicholson best pal — liked math, history — occupied time after school with odd jobs, stamp collecting, basketball — Glee Club 3, 4 — plans to enter University of Mass. next fall.

LUCILLE BASS

Called "Lu" by all her friends — always has a flashing smile for everyone — a picture of health — sparkling eyes and rosy cheeks — often seen roaming about Classical's corridors with Bernice Gorman and Pauline Lyons — Aletheia 3, 4 — History 4 — Agassiz 1 — Play Committee — will study to become a medical secretary.

ALINE BERCUME

A tall, striking blonde — quiet and unassuming — pleasant, melodious voice — her spare time was spent in studying music and ballet — "Sarge" was also an active member of the C. A. P. — Girls' Glee Club 4 — Aletheia 4 — Modern Science 4, Treasurer 4 — plans to enter Clark where she will take a pre-medical course.

BARBARA RUTH BERG

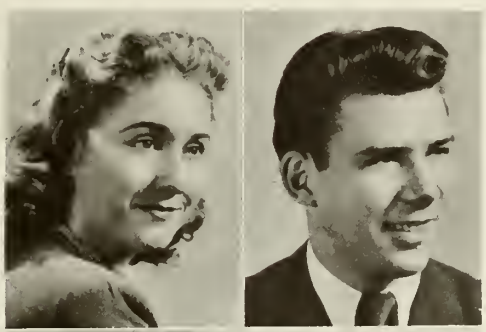
Ever amiable and generous, but taciturn is Barbara — tall and attractive — shining wavy blond hair — always very fashionably dressed — the girl with the long fingernails — loved art classes — Glee Club 1, 2, — History Club 4 — hopes to enter the University of Massachusetts in the fall.

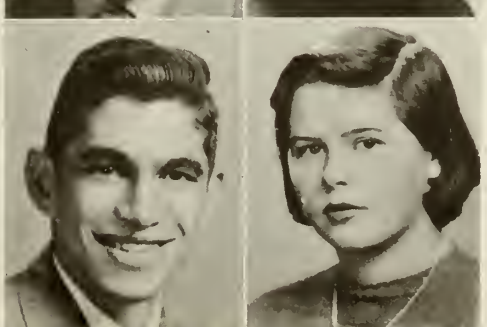
GERALD E. BERLYN

One of the quieter members of our class — noted for his good taste in clothes and his keen sense of humor — an enthusiastic philatelist when not working as a clerk in a men's shop — well liked by his classmates — Jerry should be a success in whatever he decides to do.

BARRY BERNARD

Denny — a most important cog in the Room Six machinery — best friends Saul Feingold, Bill Zellen, and Al Banach maintained that he wasted no affection on P. M.'s — interests lay primarily in basketball and baseball — Classical baseball 4 — basketball 3, 4 — future plans include Bentley School of Accounting — good luck Barry!





ARTHUR BERNIER

Artist extraordinaire — responsible for the murals on the boards in Mr. Daly's room — Boys' Glee Club 4 — Football 3 — Track 2, 3, 4 — Student Council 2 — portrayed Mr. Morgan in the operetta—tall, dark and good-looking — has a deep, resounding voice — plans to enter Worcester Art Museum and eventually to become a teacher.

LOIS BIELFELD

A petite young lady with beautiful blue eyes and wavy brown hair — noted for her stunning clothes — wonderful figure—an accomplished pianist — enjoys swimming and skiing — Glee Club 3, 4 — Aletheia 3, 4 — Green Room Club 4 — Gift Committee — hopes to continue with her studies at Smith or Cornell next year.

RITA ELAINE BLYDEN

Peppy and petite is Rita — enviable for her naturally curly black hair — a lass with sparkling dark eyes and a winning smile — interest in school functions and outside work as a salesgirl kept her busy — Glee Club 1, 2, 3, 4 — Rita will attend State Teachers' College in September.

ANN BOCKOVEN

Short and good-natured — can be identified by her infectious laugh — hockey field, tennis or basketball court; flies across them all with her tiny feet — Agassiz Club 2 — Hockey 3, 4 — Basketball 2, 3, 4 — Tennis 2, 3 — first love is sports — intends to follow this interest to Boston Bouve School of Physical Education.

RUTH BOLAN

Ruthy — one of Classical's most energetic people — always ready to lend a skillful hand — activities numerous — Field Hockey 1, 2, 3, 4 — Tennis 1 — Basketball 1, 2, 3, 4 — Aletheia 3, 4 — Modern Science Club 3, 4 — History Club 4 — her quick brain and sparkling sense of humor guarantee her success in whatever liberal arts college she may attend.

RICHARD H. BOURKE

Dick was noted for his school spirit — always in attendance at school events — disliked P. M.'s — Dick Alto, Bob Hassett two of his many buddies — history favorite subject in school — basketball, golf filled spare time — History Club 4 — Basketball Manager 4 — Dick has chosen the University of Massachusetts as his college.

RICHARD MICHAEL BOYLE

An important cog in Classical's Football and Basketball machines — distinguished by his friendly grin and curly black hair — witness to the fact that good things come in other than small packages — Football 1, 2, 3, 4 — Basketball 3, 4 — Track 3 — History Club, President 4 — Motto Committee 4 — Dick will matriculate at Worcester Tech next fall.

PHILIP T. BREEN

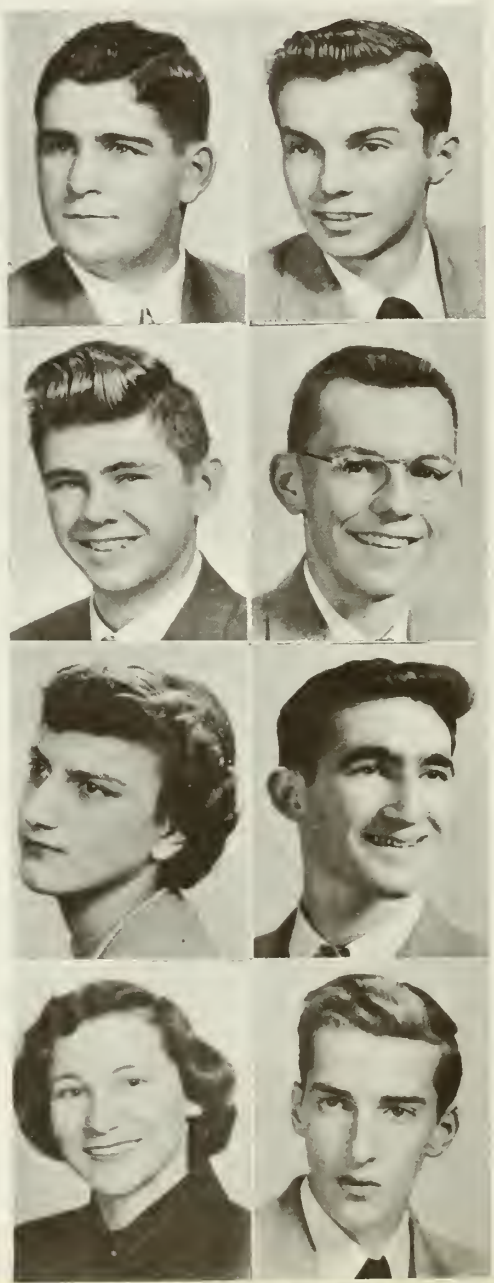
Outstanding track star — wearer of "W" — pleasant disposition — versatile — Boys Glee Club 2, 3 — Mixed Chorus 2, 3 — Operetta 3, 4 — Green Room Club 3, 4 — detective in senior play in '49 — Cross Country Track Team 2, 3, Captain 4 — Indoor and Outdoor Track Team 2, 3, Captain 4 — Camera and Chess Club 2 — Vice-President 3 — President 4 — wishes to prepare for Law at Holy Cross or Boston University.

BEVERLY L. BRODER

A versatile member of the class of '50 — talented singer and entertainer — often sings at charity and benefit shows — plays the piano — makes many of her own clothes — her '49 Buick always packed with friends — Aletheia 3, 4 — History Club 4 — Beverly may attend the University of Massachusetts.

ELAINE BROOKS

A talented miss with an ear for music — fascinates audiences with her cello — a member of the Worcester Youth Orchestra — blushes easily — loves to tease — often seen with Ceril Hodes — Orchestra 1, 2, 3, 4 — Glee Club 1, 2, 3, 4 — next fall will find Elaine in training at Beth Israel Hospital in Boston.



FREDERICK C. BROWN

Fred is distinguished for his "man from Missouri" complex — although never taking an active part in school athletics, he is a lover of sports — member of History Club — intends to enlist in Coast Guard, and then hopes to enter Fitchburg State Teachers' College.

NORMAN K. BRUCE

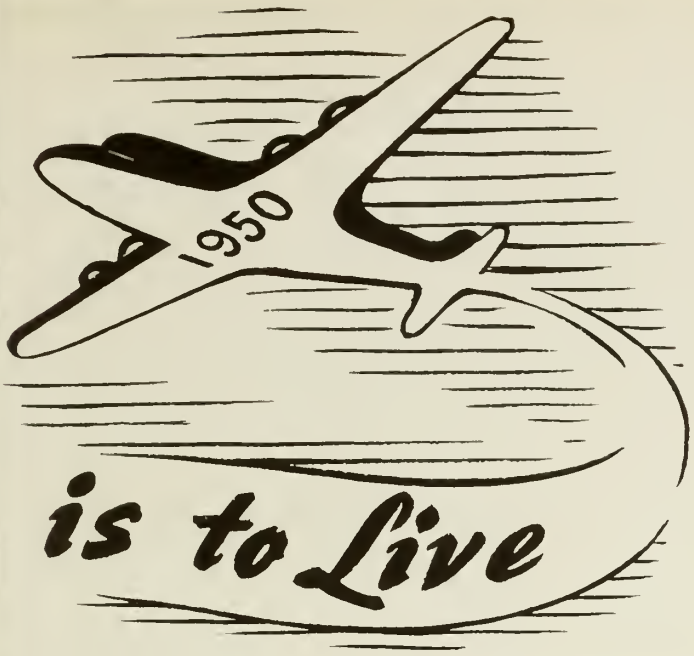
Norm, our President, famous for his crew haircut, his smile for everyone — swimming, singing, photography high on list of varied interests — Boys' Glee Club 3 — Mixed Chorus 3 — Class Ring Committee 3 — Class President 4 — *Argus* Board 4 — Harvard Book Prize Junior Year — with a flare for math and science, he aims for Worcester Tech and Mechanical Engineering.

ARNOLD BUDISH

Zip is probably best known for his outstanding basketball ability; all-city for two years — quiet, good-natured, popular — always looking for ways to make money — likes physics and chemistry — Basketball 2, 3, Captain 4 — Student Council 4 — Senior Cap and Gown Committee — plans to attend either Clark or Boston University.

PAUL C. BURGEOIS

Transferred from St. John's in his Junior year — Paul enjoys athletics, especially basketball and baseball, in which he is an ardent Yankee fan — caddied during summer at a local country club — seen often around corridors and in P. M. rooms with Dick Bourke and Bob Hassett — plans to attend University of Mass. next year to major in Business Administration.



MARCIA BURROWS

Known for her bright plaid skirts — twinkling eyes — bubbling laughter — stunning figure — enjoys swimming, tennis, bowling and horseback riding — an industrious knitter — ardent rhumba fan — Aletheia 4 — Agassiz 4 — Glee Club 4 — Social Committee — future plans include business course at Kathleen Dell Secretarial School.

CORLISS W. BUSKEY

Buddy to all his friends — a loyal Red Sox fan to the end — a busy fellow with work afternoons — found time for baseball, basketball, football, other sports — liked history, chemistry, gym — plans to major in history at Worcester State Teachers College.

ANN CAHILL

An attractive miss with a warm smile — Ann's good nature has won her many friends at Classical — noted for arriving at school promptly at 8:09 — Agassiz Club 1 — when not working in a department store, Ann enjoys reading and baby sitting — future plans include a career in nursing.

THOMAS STEWART CALDER

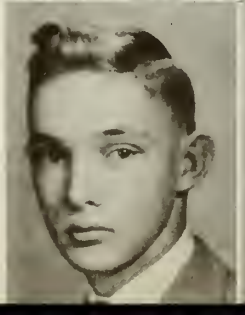
Curly hair, mischievous blue eyes, and a droll sense of humor belong to Tom — favorite subjects were history and math — member of Stamp Club 1, 2, 3, 4 — History Club 4 — outside school Tom worked at a soda fountain — enjoys hunting, fishing and golf — hopes to continue his education at Marquette or Notre Dame.

FREDERICK DUNCAN CARY, JR.

Known as "Skippy" by all his friends — rather withdrawn in school but an eager golf fan — and a low scorer at that — enjoys working at his stamp collection and likes to dance — favorite studies were Latin and chemistry — Stamp Club 1, 2, 3, President 4.

LEE CATINEAU

A wonderful friend to have is Lee — was often seen playing football in the school-yard with other members of the Room Six Clan — Dedication Committee — good-looking, cheerful blond with talent in many sports — worked after school — Cat will major in chemistry at Worcester Tech or Mass. State.



GEORGIANA M. CHARRON

Georgie sang her way into the heart of every Classicalite via the role of Jane in "Rio Rico" — an industrious student — honey-brown hair, dark brown eyes, and an adorable smile all belong to Georgie — Basketball 1, 2 — Tennis 1, 2 — Glee Club 3, 4 — Mixed Chorus 4 — Operetta 4 — Play Committee — hopes to enter Business School.

NANCY ANN CHARRON

Petite, vivacious Nan — full of fun — often heard to say, "How 'bout that now" — an excellent athlete and one of our most popular students — member of Glee Club 1 — Cheerleaders 1 — Student Council 2 — Vice-President 3 — Field Hockey 1, 2, 3, 4 — Basketball 1, 2 — Tennis 1, 2, 3, 4 — hopes to continue her education at Colby Junior College.

JOAN CHAVOOR

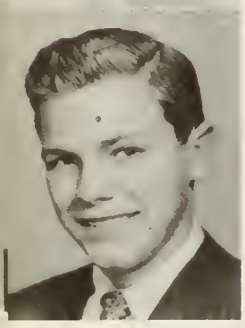
Best remembered for her sparkling personality and her ready smile — Joan has been a very popular member of the class — a snappy dresser — enjoys music, dancing, and reading — favorite courses were Spanish and history — member of Aletheia 4 — Glee Club 3 — Basketball 1 — intends to enter the Forsythe School for Dental Hygienists.

EDGAR J. CHOINIERE, JR.

"Sweeney," as he is known to his pals, has one love — cars — he may well become mechanic extraordinaire — one of the few students from Classical who took manual training courses on Foster Street — favorite subject is math — hopes to attend some Trade School.

BARBARA CHRISTENSON

Tall — blonde — attractive dresser — has a pleasant smile — usually seen with Barbara Berg and Aline Bercume — History Club 4 — Aletheia 4 — works part time as a department store clerk — enjoys riding and swimming — plans to further her study of history at Mary Washington College.



BRUCE L. COLE

Noted for his singing ability — took the part of Jack Davis, a campus radio announcer, in the Operetta in '50 — recognized by his monogramed shirts — Glee Club 2, 3, President 4 — Mixed Chorus 3, 4 — Operetta 3, 4 — Cap and Gown Committee — likes to play basketball — plans to attend Worcester Academy or some music school next fall.

MARTIN S. COLE

Curly haired Marty — loves an argument — favorite courses in school were history and English — worked part time in one of city's department stores — interested in photography, model airplanes, and stamps — plays the saxophone — Stamp Club 2, Secretary 3, President 4 — Band 2, 3 — hopes to attend Brown or Boston University next year to major in Business Accounting.

PATRICIA CRONIN

Pat radiates personality — sparkling and vivacious — everybody's friend — noted for her ever-ready mischievous smile — Secretary of Senior Class — Vice-President of Junior Class — Student Council 2 — Field Hockey 1, 2, 3, Captain 4 — Tennis 1, 2, 3, 4 — Basketball 1, 2 — Glee Club 3, 4 — Green Room 3, 4 — Aletheia 4 — History Club 4 — next fall may find her at Trinity College.

JANICE CUSICK

Tall and slender with a stately walk — does not endorse cars with low roofs — enjoyed French and history classes — Basketball 1, 4 — History Club — Student Council 4 — Aletheia 4 — likes water in liquid and solid for swimming and skating — plans include Home Economics courses in preparation for work as a dietician.

C. ROBERT CUSICK

Tall, well-built, light hair — friendly and funloving — mechanical drawing and the sciences were his favorite subjects — enjoys working with wood in his spare time — sports enthusiast — Basketball 1, 2 — Football 2, 3 — aspires to become a teacher — plans to attend Worcester State Teachers College.

JOHN DAVIS

Tall, dark and handsome, trite as it may be, applies to Jack — best friends were Art Murphy and Dick Salmonsen — was an avid sports fan — famous for his excellent themes — Student Council — *Classic Myths* — will make a welcome addition to whatever college he attends.

VINCENT DeFALCO

An active and apt sports participant outside as well as inside school — possesses natural athletic ability displayed on diamond, floor, and gridiron — his laughing dark eyes and engaging smile mean warm friendliness — Foobtall 1, 4 — Basketball 4 — Baseball 4 — Vinnie is planning to enter the Yale School of Engineering.

JAMES J. DEVANEY

Jim, tall, versatile, with a contagious grin — sly wit and helpful ways a boon to classmates — "McGinnis" of "McGinnis and Gassaway" — Chess Club 1 — President 3 — Treasurer 4 — Camera Club Vice-President 2 — President 3 — Boys' Glee Club 1, 3 — Librarian 4 — Mixed Chorus 2 — Librarian 3 — President 4 — Green Room Club 2, 3 — President 4 — Agassiz Club 1, 2 — Operetta 3, 4 — Play Committee, Chairman 4 — Jim will teach history after college.

DAVID DOLAN

Davie, the fellow behind the scenes at Classical's football games — one of the best known personalities in the Senior Class — an authority on automobiles — a snappy dresser — added new life to any class — Student Council 2, 3 — Hockey 1, 2, 4 — History Club 4 — Football 1 — Manager 4 — Chairman Ways and Means Committee — we know he will succeed in all his endeavors.

ELEANOR MARIE DUBE

Sweet and petite with large grey-green eyes — Ellie blushes easily and often — knows all the latest tunes — enjoys baseball games and movies but buying clothes best of all — worked afternoons as a salesgirl — will head for The Worcester School of Business Science next year.

DONALD J. DUFFY

The boy with the perennial grin — well liked by all—relishes a heated argument in History Class — professes math to be a thorn in his side — any sport event finds Don there along with Tom Calder, Fred Cary, and Joe Doherty — may enter Worcester State Teachers next fall.

ALAN D. ELBEIN

A part of the clan in Room 5 — often seen about with Malcolm Marcus, Bob Goldstein — favorite courses included the sciences and math — a member of the Modern Science Club and the Debating Society — Alan plans to further his studies at Clark University in the fall.

ALAN EPSTEIN

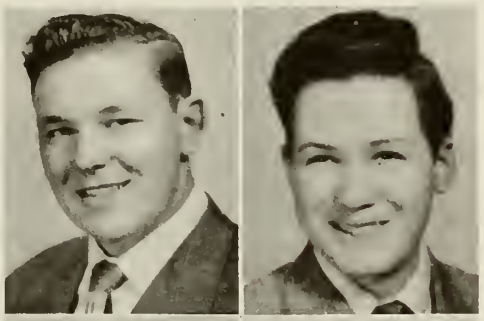
Our only student from distant Israel — disliked being teased about his former outstanding characteristic — his mustache — talkative and argumentative — Chess Club — offered first hand information on Israel in talk to History Club — physics and math constitute Alan's favorite courses — will continue studies at Haifa Tech in Israel.

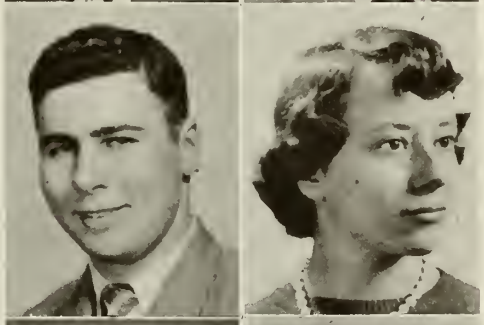
SAUL FEINGOLD

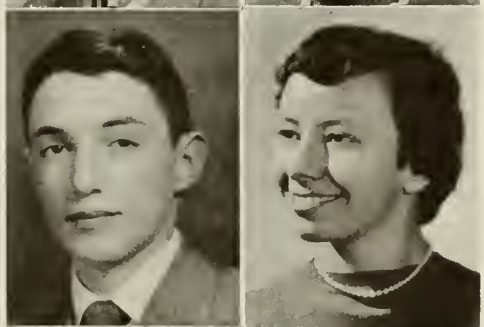
Forever witty and goodnatured — tall and dark with readable facial expressions — very fond of sports — well dressed — active in class discussions — interests have been varied — Debating Assembly 2, 3, 4 — Varsity Tennis 3, 4 — History Club 4 — Saul is sure to be successful at Clark or Boston University.

SHEILA L. FELLMAN

Another of our most attractive classmates — lovely clothes and a winning smile — a sentimental person — blushes easily and often — loves English — noted among her many friends for her ability to write poetry — Stage Manager of '49 operetta — Glee Club 4 — Aletheia 4 — Agassiz 3, 4 — Ring Committee — future plans uncertain.







GERALD FRANKLIN

Always ready with a witty remark whatever the occasion — entertained Room 7 each morning with his vocal exercises — always well-dressed — Jerry left us at recess to search for unsuspecting victims for his practical jokes — Band 1 — Orchestra 1, 2 — will enter a liberal arts school after graduation.

JOANNE FREEMAN

A finger in every pie — some how found time between club meetings for sketching and bicycling — sparkling dark eyes — lovely clothes — Camera Club — Treasurer 1 — Basketball 1, 2 — Tennis 1 — Green Room Club 3, 4 — Aletheia Club 3, 4 — Modern Science Club 2, 3, 4 — Program Chairman 2, 3 — Girls' Glee Club 4 — History Club 4 — Jony plans to attend Simmons to major in social work.

JUDITH FREEMAN

The other half of the Freeman twins — bicycled to Canada in "48" on a hostel — an up-and-coming artist — prominent in inter-racial affairs — Green Room Club 3, 4 — Aletheia 3, 4, Vice-President 4 — Camera Club 2 — Modern Science Club 2, 3, 4 — Agassiz Club 4 — Hockey 2 — Tennis 1, 2 — Basketball 1, 2 — Girls' Glee Club 4 — plans to attend a liberal arts college.

GERALDINE FRIEDENN

Small, dark, and pretty — Gerry came to Classical in her Junior year—always ready with a helping hand — known for her fashionable clothes and slow drawl — a Horace Mann student — Aletheia Club 3, 4 — will choose a college where she may study political science.

NORMA D. GLAZER

At the head of Classical's activity list — Glee Club 2, 3, Pres. 4 — Modern Science — Vice-President 2 — President 3 — member 4 — Aletheia 3 — Secretary 4 —Agassiz 4 — *Argus* 3 — Editor 4 — Operetta 3, 4 — *Classic Myths* — a charming person with an effervescent personality — has a particular knack for making people like her — plans to continue her studies at Radcliffe, and to become a biologist.

JOHN JOSEPH GLODIS

6' 4" tall, blue eyes and blond hair topping it all — full of energy — everyone's friend and enthusiastic sports fan — plays basketball for the Boys' Club and referees at grammar school games — Football 3 — Basketball 1 — Glee Club 1, 2, 3 — John's future includes first the Navy—then to college to study physical education.

MARION GOLDENBERG

Marion is a very quiet girl — loves music and plays the clarinet — collects jazz records — unlike most girls she dislikes Vaughn Monroe — French and Spanish are her favorite subjects — extremely active in school music — Band 1, 2, 3, 4 — Orchestra 1, 2 — Girls' Glee Club 2, 3, 4 — plans to enter Clark University next fall.

SIDNEY GOLDFADER

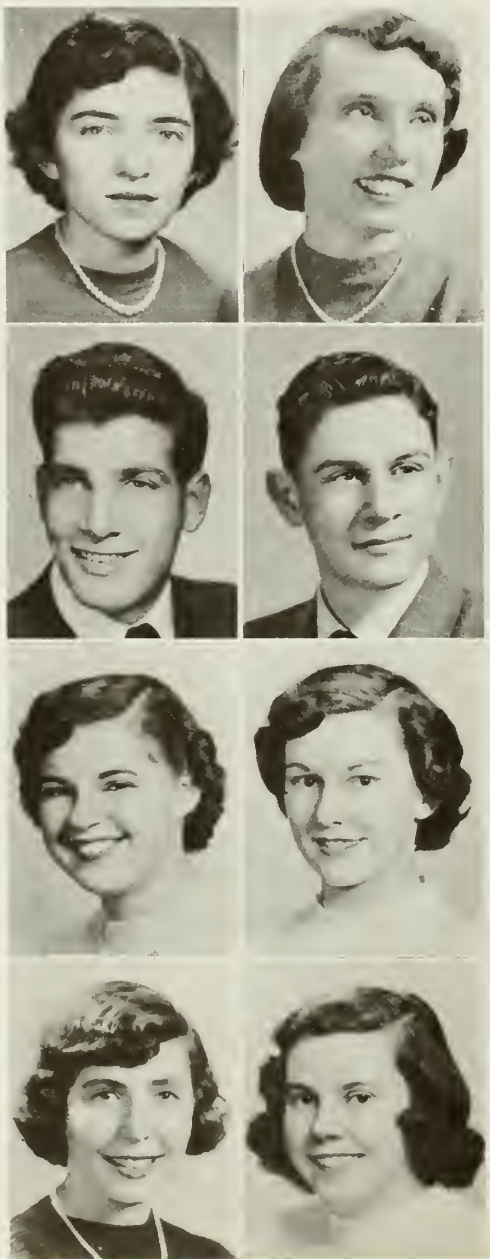
Our pride and joy in the field of sports is this versatile athlete — served with distinction on Basketball Team 2, 3, 4, Football Squad 2, 3, 4, and Baseball Team 3, 4 — captain of all three teams in 4 — Captain of WTAG All Stars in 1949 — Class Day Committee — favorite subjects were English and history — has received offers for a scholarship in football — hopes to attend Harvard, and is also contemplating a career in baseball.

CLAIRE GOLDSTEIN

Claire — known for her lilting voice and flying fingers — often supplements her supply of records — musical nature revealed itself in her enjoyment of harmony — also enjoyed Spanish — Glee Club 2, 3, 4 — Aletheia 3, 4 — Band 4 — will continue studies at University of Massachusetts or Clark.

BERNICE GORMAN

A slender lass with beautiful gray eyes — peaches and cream complexion — terrific sense of humor — a swimming enthusiast — Aletheia 3, 4 — Green Room 3, 4 — Agassiz 1 — History Club 4 — next fall may find her at Boston University studying for a career in social work.



RUTH GAUCH

Was one of Mr. Gervais' most promising French students — a member of the Alliance Francaise — industrious and friendly — an accomplished violinist is Ruth — was seen constantly with Margaret Kittredge, Mary Nagle, and Jane Grady — Student Council 1 — Orchestra 1, 2, 3, 4 — will attend Clark where she will major in French.

ROBERT L. GOULD

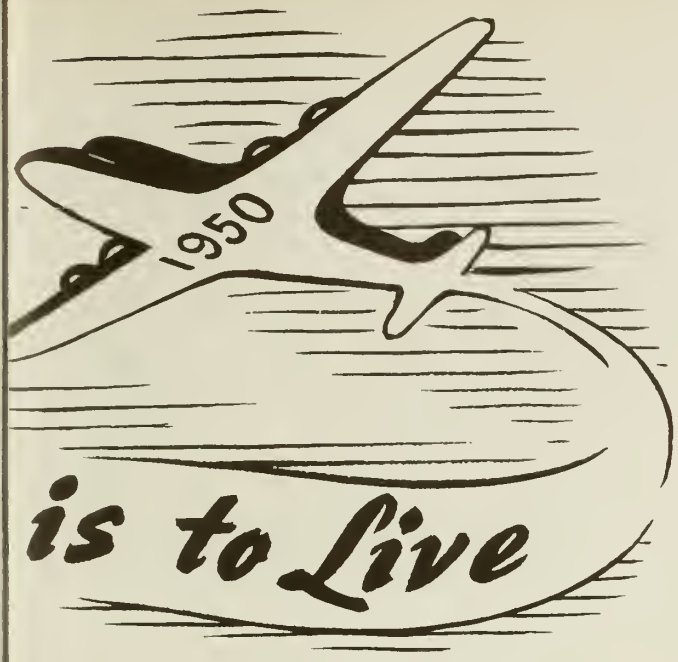
Bob was a good example of Classical's first-rate musicians — "I'm telling you" identified him in any crowd — Israel Kass, Alan Elbein great pals — worked in a market afternoons — Band 2, 3, 4 — Orchestra 3, President 4 — hopes to enter Boston University in the fall.

CECILE GOYETTE

Known for her sweet disposition —"peaches and cream" complexion — scintillating dark eyes — loyal Red Sox rooter — came to us from Norwich, Conn., in her sophomore year — Basketball 3, 4 — Student Council, Secretary 4 — plans to continue her education at University of California.

JANE GRADY

Mischievous and vivacious is Jane — her Irish wit and sparkling personality have won her many friends — best chum was Janet Cusick — can often be seen at the tennis courts or on the skating pond — an accomplished pianist — Glee Club 3, 4 — plans to attend State Teachers College after graduation.



DIANE S. GRALICKI

A slight miss with a blonde bob — noticed for her neat appearance and smart wardrobe — endowed with sparkling humor and merry wit — can be relied on to brighten the dullest classroom — Modern Science Club 1 2 — Student Council 2 — Band 1, 2, 3 — Twirler 4 — Aletheia 4 — History Club 4 — success in future achievements.

NORMA GURWITZ

Laughing brown eyes and auburn hair — wonderful figure — full of fun — sincere — conscientious student — favorite pastime, knitting argyle socks — Aletheia 4 — Modern Science Club 4 — Agassiz 4 — *Classic Myths* Board — hopes to attend the University of Massachusetts to prepare for social work.

ARLEEN HANRAHAN

Better late than never — Arleen came to Classical in her senior year from Georgetown Visitation Convent — possessor of red-gold hair and dimples — seen often in her beach wagon — always with Nan O'Connor, Chris O'Connell, or Nancy Charron — *Classic Myths* — Aletheia — Arleen will certainly make an inspiring English teacher.

RICHARD B. HARDY

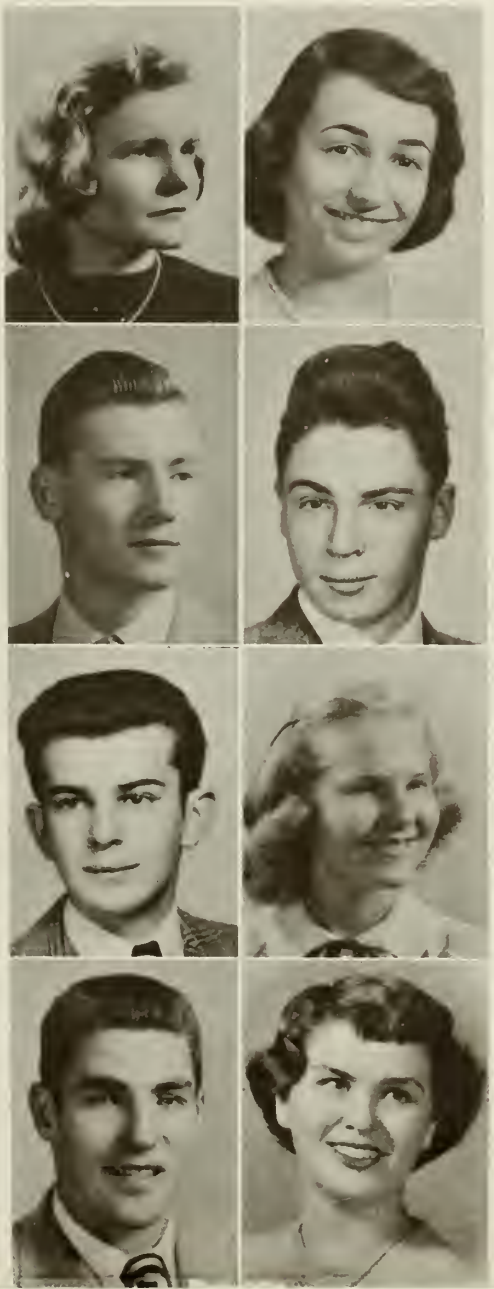
Tall, good looking — Dick was easily identified by his green sport coat and sharp ties — had a hand in all school activities — C. H. S. D. A. 1, 2, Vice-President 3, President 4 — Junior Class President — Business Manager of school paper 3, 4 — Junior Red Cross Delegate 3, 4 — President of Inter-High School Red Cross Council 4 — plans to study engineering at Worcester Tech or Rensselaer.

RICHARD HASKINS

Dick always looked like someone out of the Old West with his sideburns — lacked only a horse to complete the picture — his interests, however, were strictly modern — worked in a television store afternoons — physics was his best liked subject in school — Glee Club 1 — plans to enter Merchant Marine.

JOHN HAYES

A valuable asset to Classical's sports — played quarterback for the Football Team and guard on the Basketball Team — of medium height and a husky build — belonged to the Room 6 "gang" — favorite classes, math and history — Football 2, 3, 4 — Basketball 2, 3, 4 — Baseball 4 — Treasurer of History Club 4 — Chairman of Class Day Committee 4.



CERIL ESTER HODES

Great big brown eyes, flirtatious smiles and a carefree swinging walk are all Ceril's — known for her loquacity and amiability — likes to play the piano — is a good swimmer — Agassiz Club 3 — Aletheia Club 3 — Modern Science Club 4 — hopes to attend the Boston School of Occupational Therapy.

THEODORE N. HOLDREDGE

An unassuming, conscientious worker is Ted — always aiming at a higher goal — a wonderful companion and friend — an avid sports fan, he keeps several scrapbooks of major sporting events — enjoys baseball, ice hockey, fishing, and outdoor work — favorite subjects were biology and Spanish — interested in forestry.

RUTH HOLMGREN

Possessor of blonde hair and a lovely complexion — has that healthy outdoor look — never wears lipstick — a sports enthusiast — loves swimming — was often heard saying, "Well, for goodness sake!" — Student Council 2, 3 — Glee Club 3, 4 — Mixed Chorus 4 — may continue studies at Bethel College, St. Paul, Minnesota.

PRISCILLA M. HOWE

Pat, a tall brunette with a flashing smile and a knack for wearing stunning clothes — revealed her lovely singing voice as "Clara" in "Rio Rico" — owner of sleek green Oldsmobile — Glee Club 2, 3, 4 — Mixed Chorus 3, 4, Secretary 3 — Ring and Pin Committee 4 — Operetta 3, 4 — will enter Middlebury to study child psychology.

SIDNEY HURWITZ

Beneath his quiet and studious exterior, Sid has a subtle, spontaneous sense of humor — a budding artist — enjoys modern music — his after-school hours were spent clerking in a local store — Band 2, 3 — will continue his studies at an art school next fall.

LOUISE JACKSON

"Lou" spent a most interesting junior year at the University of Chicago — enjoys working with children — Brownie Scout leader — member of the Inter-Racial Youth Group — dental assistant — a bright student and a good mixer — Band 1, 2 — Orchestra 1, 2 — Girls Glee Club 1, 2, 4 —Aletheia 4 — Motto Committee — plans to enter Beth Israel School of Nursing.

MAXINE JACOBSON

Popular with all for her easy-going manner and winning personality — a striking brunette whose first love is the harp — Horace Mann student — Orchestra 2, 3 — Girls Glee Club 3, 4 — Aletheia 3, 4 — Agassiz 4 — Student Council 4 — Co-Stage Manager of Operetta 4 — *Classic Myths* Board — she will pursue her musical talents at Rochester University.

SOUREN JAFFARIAN

Tall, dark, and witty is Souren — has a ready smile and a remarkable personality — known for his flashy clothes — usually seen in the company of Frank De Falco and Charles Strobel — favorite subjects were math and chemistry — Track team 1 — worked in a clothing store afternoons and was counsellor at a boys' camp — hopes to enter Worcester Tech.

PHYLLIS JENNINGS

Noted as the farmerette of Classical — enjoys staying at her Uncle's farm every summer — has a beaming smile — Band Twirler 2, 3, Assistant Leader 4 — Basketball 1, 2 — usually seen with Eleanor Dube or Janice Cusick — favorite studies art and chemistry — plans to take the nurse's course at Memorial Hospital.

ANNE JOHNSON

Noted for her shining golden crown —exuberant personality — (proves looks and brains go together) — Glee Club 1, 2, 3 — Secretary 4 — Mixed Chorus 3, 4 — Field Hockey 1, 2 — Basketball 1, 2 — Tennis 1 — Operetta 3, 4 — Junior Red Cross 3 — Executive Council 4 — Green Room Club 3, 4 — *Classic Myths* Board — will be found in the future with sociology majors at Clark.

JOHN O. KALER

Johnny was one of the friendliest boys in the Senior Class — could name any plane in the sky—recognize any camera one hundred feet away — Dick Hardy one of his good friends — liked physics, chemistry, math — Modern Science Club 4 — hopes to enter Bowdoin next fall and, later, Massachusetts Institute of Technology.

JOHN F. KANE

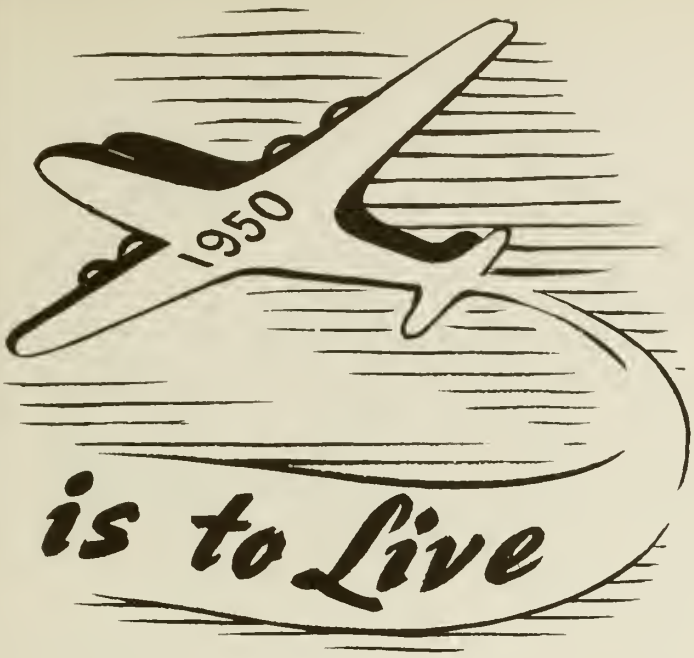
A big fellow and full of fun — distinguished by his flame red hair — a staunch school supporter with a ready wit which invaded every corner of Classical — Football 2 — Agassiz Club 3, President 4 — Alternate Student Senator 3 — Modern Science Club 4 — Office Boy 4 — Gift Committee, Chairman 4 — Red aspires to a political career.

ALVIN KARLOFSKY

Known for his excellent sense of humor and remarkable wit—happy go lucky except when asking, "Did you do your homework last night?" — an excellent violinist — member of School Orchestra 4 and of the Worcester Youth Orchestra—plans to attend the Business School at Syracuse or B. U.

DAVID KARLOFSKY

The Paderewski of Classical — gave his first recital in Horticultural Hall in "48" — played in concert with Youth Orchestra in April of "49" — an excellent and ambitious scholar was Dave — dark, wavy hair — friendly grin —Motto Committee — future plans include Curtis School of Music, and later concert work.



ISRAEL KASS

His scientific knowledge is shown in his love for biology, physics, and chemistry — an active member of both the American Youth Hostel and Cycling Naturalists — Chess Club 4 — was often seen in the midst of a heated discussion with Bob Gould and Allen Elbein — will enter a pharmacy college after graduation.

MARJORIE A. KAY

Petite in size but great in appeal — a contagious smile and cheerful disposition — Margie is a friend to all — popularity rating is 100 plus — proved to be quite the ingenue as "Pansy" — Senior Class Vice-President — Glee Club 2, 3, 4 — Mixed Chorus 2, 3, 4 — Operetta 4 — Basketball Manager 2 — Salter's is Margie's goal next year.

THOMAS KEE

Tom was one of the brightest lights of our class — wonderful personality — one of the gang in Room 6—fond of sports, especially basketball — Basketball 1, 2 — Stamp Club 1 — Camera Club 2, 3 — Chess Club 4 — Class Treasurer 3 — Student Council 3, President 4 — Chairman of Senior Social Committee — would like to go to Boston University.

BETTY LOU KEENAN

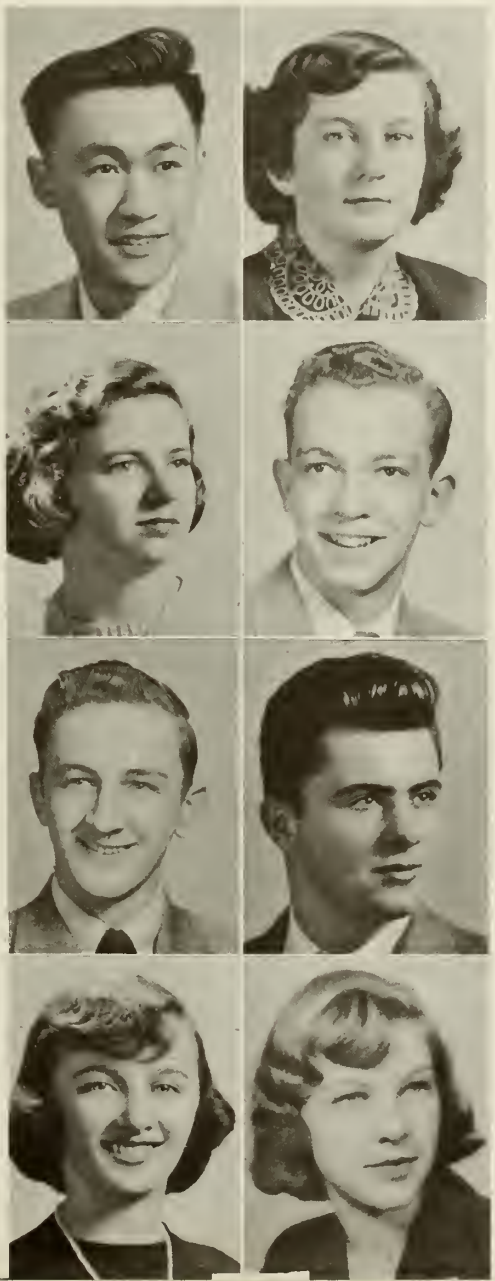
Vivacity, a warm sympathetic nature, and an easy friendliness all belong to Betty Lou — Horace Mann — active in school as well as in sports, music, Scouts, and varied jobs — Glee Club 1, 2, 3, 4 — Mixed Chorus 4 — Green Room Club 4 — Camera Club 4 — Hockey 1, 3, 4 — Basketball 1— Tennis 1 — Operetta 4 — Cap and Gown Committee — intends to major in German at college.

JOSEPH E. KELLEY

Well known for his sense of humor, Joe was a popular fellow in Room 8 — was seen most often with Gordon Newcomb and Bob Radula — favorite courses were biology and French — liked outdoor activities, especially fishing, hunting, and baseball — Joe plans a teaching career, and will continue his studies at Fitchburg State Teachers College.

MAUREEN KELLY

Petite and friendly — a thumb in almost every Classical activity — backbone of many committees — Glee Club 2 — Agassiz 3, Vice-President 4 — Basketball 2 — Aletheia 3, President 4 — Camera Club 2, 3, 4 — History Club, Secretary 4 — Student Council 1, Vice-President 4 — *Classic Myths* — works as correspondent for banker and tradesman — will continue studies at Clark.



MARGARET A. KITTREDGE

Quiet and cheerful (even before a big test) — Horace Mann student — favorite courses in school included French and Latin—member of the Alliance Francaise—usually seen with Ruth Gauch, Mary Nagle, and Jane Reidy — Basketball 1 — Field Hockey 1 — Librarian 4 — plans to continue her education at Clark.

RICHARD KNUTSON

Tall and affable — life is one big joke after another for Dick — had everyone autograph famous cast on his finger — dislikes onions — worked after school as a store clerk and part-time chauffeur — likes hunting and fishing — will make life merry wherever he attends college.

PHEDON KONTULIS

Came to Classical from Virginia in his Senior year, but nevertheless became well known during his short stay — noted for his love of female companionship — loves to talk and enjoys discussions in Mr. Rice's history class — Football 4 — plans to enter Yale to study Law.

NANCY J. KOROSER

Noted for her small size and attractive dimples — well-dressed — pet peeve is being called "half pint" — member of Glee Club 1, 2, — favorite courses were history, English, and art — Nan enjoys baby sitting and sports in her spare time — future plans include a career as an air stewardess.

ROBERT N. LATOUR

A quiet good-looking fellow is Bob — very much interested in tropical fish — the grandchildren of his guppies may be seen swimming about in Mr. Weed's fish bowl — loves hunting and fishing — favorite courses were math and the sciences — will specialize in fish research and management at the University of Mass. and will take a P. G. at Cornell.

GEORGE M. LAZARUS

Efficiency plus a sense of humor mark George — the man responsible for the "Vote for McKoan" papers found in every Senior's desk — one of the gang in Room 6 — favorite courses were Spanish, history, math, and physics — member of Freshman Football and Basketball teams — J. V. Basketball 3 — Chess Club 3 — History Club 4 — Ways and Means Committee — will take a business course at some college.

ELEANOR LEIBMAN

A striking blonde — another of our pretty classmates—her charming personality and ready smile have won her many friends — greatest weakness is eating — favorite courses included Spanish, chemistry, and English — plays tennis — Aletheia 4 — Modern Science 4 — Agassiz 4 — plans to attend Bryant College in Providence.

GEORGE LEVINE

Outstanding sports ability may be claimed by George — earned positions on the All-City and Inter-High Baseball Teams — paragon of good looks and an immaculate appearance — possesses wavy hair and a flashing smile — Student Council 1 — Baseball 3, 4 — History Club 4 — Picture Committee 4 — George will study Business Administration at B. U.

CHARLES W. LINDBERG

Tall, blond haired — Charley spent most of his spare time in school with Dick Smith and Fred Cary — liked Mr. Coakly's mechanical drawing class — fond of sports — kept busy after school hours with paper route — ardent stamp collector — aspires to enter Wentworth Institute next year.

FRANCIS V. LINGAITIS

The prodigious height of 5'14" is claimed by this Classical basketball man — equally as well at home on a dance floor as on a basketball court — his crew cut easily identifies him — pleasant disposition — terrific sense of humor — Basketball 2, 3, 4 — Gift Committee — Fran will matriculate at Worcester Tech.

CRAIG LITTLE

Classical numbered fifth on "high schools attended" list when Craig arrived last year — has brown eyes — many sharp sports jackets — liked physics with the exception of experiments — seen most often with Donnie Benson — Camera Club 4 — will start career as a mechanical engineer at Worcester Tech.

DANIEL THOMAS LONGONE

Popular with his classmates for his friendly smile and unassuming manner — an excellent student — favorite subjects included biology and chemistry — member of Agassiz Club 2 — Modern Science Club 4 — outside school Dan enjoys reading and participating in sports — plans to major in chemistry or chemical engineering at Worcester Tech.

HERBERT LUBOWITZ

Good-looking and serious-minded Herb — well liked by all — an industrious student — favorite courses included Spanish, biology, and history — a sports enthusiast — plays basketball, football, and softball — Football 1 — city Junior Table Tennis Champion — intends to study dentistry at Tufts College.

PAULINE LYON

Dainty, dark-haired Pauly — many of her smart clothes are products of her own handiwork — her green Oldsmobile was always filled with her many friends — outstanding scholastic record — Field Hockey 1, 2, 3 — Basketball 1, 2 — Tennis 1 —Aletheia 3, 4 — History Club 4 — Agassiz Club 4 — will further her education at Jackson next fall.

MALCOLM MARCUS

Blue-eyed Mal was the popular president of his fraternity — seemingly quiet but really full of pep — could always be found in the very midst of cafeteria arguments — a good student — spent time after school working as a laundromat attendant — will take a business and accounting course after graduation.

LORRAINE D. MARSOLAIS

A young lady of tiny stature — smiling eyes accompanied her cheerful greeting to all — dared to assert her individuality and wear he lovely dark hair in a long bob — a loyal sports fan — Glee Club 3, 4 — Operetta 3 — Lorraine will enter the Forsyth School of Dental Hygiene.

HELEN MARTIN

"Honey" was one of the quieter members of our class — warm, twinkling brown eyes — her after-school job and postcard collection took most of her spare time — an embryonic interior decorator — she will pursue this artistic hobby at Vespar George School of Art after graduation.

CAROLE McATEE

Carole was responsible for many of our *Argus* covers — her engaging personality and art ability were assets to the class of "50" — curly brown hair — beautiful complexion — Aletheia 4 — Glee Club 1, 2, 3, 4 — *Classic Myths* — plans to attend art school next fall.

KENNETH McKENNA

Mac — the lad who "unfolds" when he stands up to recite — tall with wavy brown hair and twinkling eyes — loves flashy shirts — possesses a keen sense of humor and a streak of mischief — wherever he attends college he will make friends and keep them entertained.

JOEL McKOAN

"Moose" — broad shouldered — well built — curly light hair — convulsed Room Six with hunting anecdotes — worked after school all four years — Football 2, Senior Class Picture Committee — excels at football, basketball, and hockey when he has time — will enter University of New Hampshire next year.

AUDREY-JANE McTIGHE

Petite, gifted, and charming is this song-bird — has a lovely soprano voice famous among Worcester music lovers — also talented in art — Operetta, Costumes 2 — Glee Club 1, 2, 3 — Librarian 4 — Concert Soloist — Assembly Soloist — Senior Social Committee — Audrey will follow a career in music — hopes to attend New England Conservatory of Music.

HOWARD-LESTER MEDLINSKY

Garcia's second messenger — the push behind most of Classical's activities — C. H. S. D. A. 1 — Executive Committee 2, 3 — Vice-President 4 — *Argus* 4 — Green Room Club 3 — Treasurer 4 — Senior Play 3 — Boys' Glee Club 1, 2, 3, 4 — Mixed Chorus 3, 4 — Operetta 3, 4 — Student Council 3, 4 — Football 2 — Basketball 2 — Horace Mann Student — plans to study Law at Harvard.

ROBERTA MELNICK

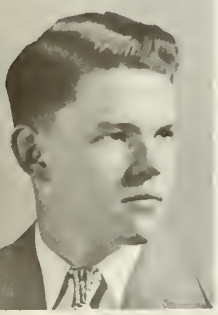
The girl with the long bob — better known as Bobby — at the mention of art, her interest is reflected with a sparkle in her big blue eyes — a noted characteristic — seen most frequently with Claire Goldstein and Norma Weiner — will further her education in college.

AVROM A. MINTZ

Remi was probably best known for his extensive traveling — toured United States and Canada on a bicycle in 1947 and last year made a trip to Israel — not everyone is that lucky — active in Boy Scouts — likes photography — an outstanding math student — Chess Club 1, 2, 3, 4 — plans to go to an engineering school and then to settle in Israel.

GLORIA MOLNAR

Cute and petite is Gloria — her clear soprano voice has been heard in the Worcester Music Festival Chorus — outside activities include Inter-Racial Youth Group and Youth Orchestra — Orchestra 1, 2, 3, 4 — Girls' Glee Club 2, 3, 4 — Mixed Chorus 3, 4 — Dedication Committee — hopes to attend the New England Conservatory of Music.



JAMES MORGAN

Although rather quiet, he has a lively sense of humor when one gets to know him — frequently seen with Charles Stavros, John Arslen, and Richard Scott — enjoys fishing, baseball, football, and swimming — Football 3 — worked part-time as a department store stockboy — liked math and chemistry best.

IPHIGENIA MOSCHOS

Sparkling brown eyes with personality shining through — popular with all — striking figure — lively sense of humor — works as a counselor at summer camp — Field Hockey 1, 2, 3 — Basketball 1, 2 — Aletheia 3, 4 — History Club 4 — Agassiz 3, Treasurer 4 — Senior Play Committee — hopes to attend Cornell next fall.

ARTHUR MURPHY

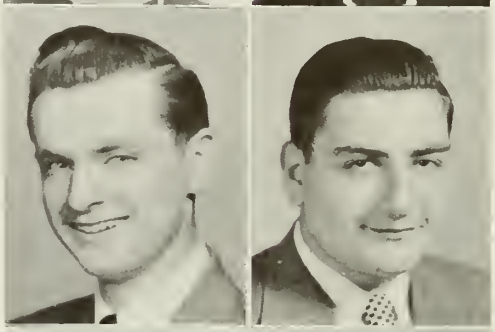
Tall, good-natured, and likeable — noted for his clever remarks — an avid jazz fan — Horace Mann scholar — a distinctive voice — C. H. S. D. A. 1, Secretary 2, Executive Committee 3, 4 — Green Room 4 — Senior Play 3, 4 — *Classic Myths* Board — Chairman of Picture Committee — Arthur's goal is Harvard.

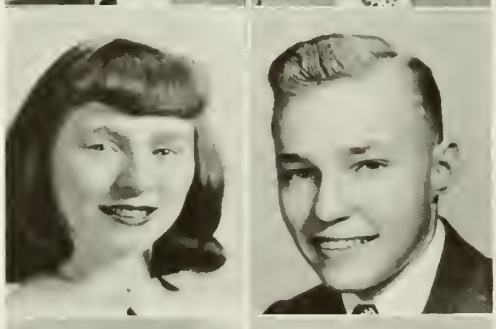
ELIZABETH A. MURPHY

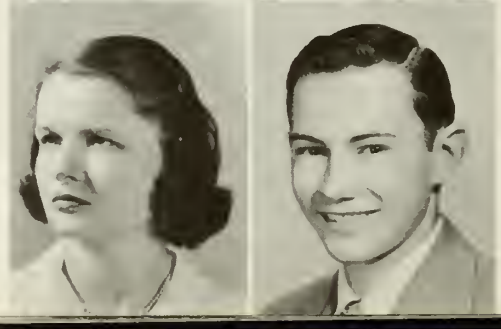
Besides being famous for her red hair, Betty is also noted for her love of music — filled her spare time both in and out of school with singing, dancing, playing the piano — Mixed Chorus 2, 3, Vice-President 4 — Glee Club 2, 3, 4 — Operettas 3, 4 — future plans include further voice training and, later, a medical secretary course.

MARY E. NAGLE

Noted for her desire to own a convertible — those to be included on the first trip are Ruth Gauch, Margaret Kittredge, Flo Philbin, Jane Reidy — likes physics, math — Modern Science Club 3, 4 — Camera Club 3, 4 — intends to enter a liberal arts college and later to teach — perhaps here, who knows?







JEAN L. NELSON

Short and sprightly are the words to describe Jean — a smile on her face for everyone — a smile bigger than she, herself — her trademark is, "I thought I'd die" — we hope not — English topped her list of favorite subjects — Cap and Gown Committee 4 — interested in a career as a receptionist or as a dancer.

GILBERT K. NERSESIAN

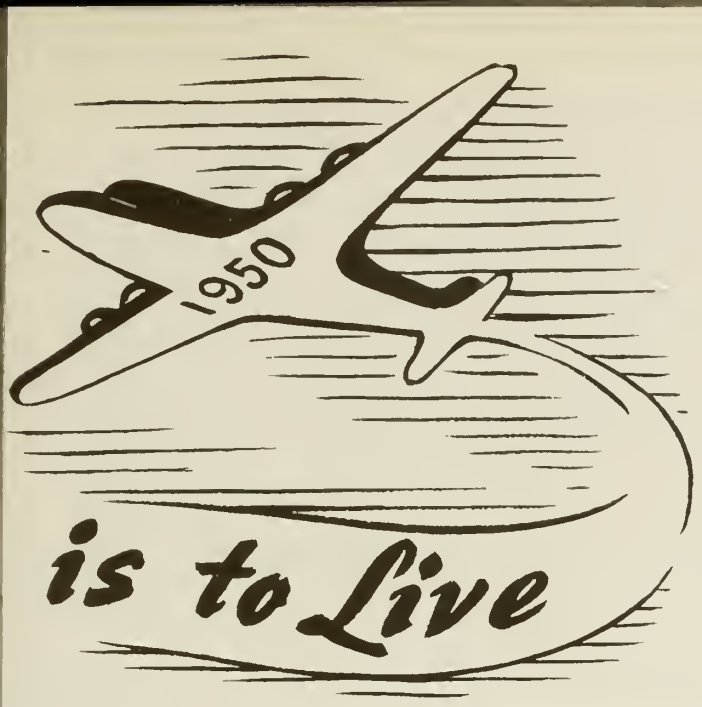
Famous for rushing in at 8:09 — short, full of fun — John Arslen, Nick Tasi, Bill Thoutsis good friends — favorite courses in school were math, physics, chemistry — fond of hunting, fishing, baseball, basketball — worked on a farm in the summer, winter months in his father's confectionery store — plans to take a civil engineering course at Worcester Polytechnic Institute.

GORDON NEWCOMB

This lad had a way with paints and brushes — loved to draw — sports a wonderful, friendly smile and subtle sense of humor — seen often with Joseph Kelley, Richard Bourke, Alfred Brown, and Bob Radula — worked after school — will make a name for himself as a commercial artist.

ROBERT DOUGLAS NICHOLSON

Soft spoken and recognized by his drawl — good looking — always smiling — noted for his unusual sport shirts — among the many friends seen with him are Don Bartlett, Norman Bruce, and Bruce Cole — Glee Club 3 — Dedication Committee — outside interests centered around photography — plans to enter W. P. I. or to join the N. R. O. T. C.



BETTY NORE

Personality plus Betts — always ready with a witty remark — sunny disposition — full of fun — a talented miss known for her creative ability in art and literature — Aletheia 3, 4 — Agassiz 4 — Student Council 1 — Modern Science 3, 4 — Cap and Gown Committee, Chairman — *Argus* Board, Co-Editor 4 — Glee Club 3, 4 — *Classic Myths* — Field Hockey 1, 2 — Tennis 2 — hopes to attend Smith College.

MARGARET MARY NUGENT

Hazel eyes framed by short bob — can be identified by her infectious laugh — noted for getting into scrapes which are not confined to her knees — Glee Club 1, 2, 3 — Librarian 2 — Tennis 1, 2, 3, 4 — Aletheia 4 — Cheer Leader 3 — Field Hockey 1, 2, 3, 4 — Basketball 1 — Picture Committee 1 — a whiz at tennis — Peggy is undecided as to a definite college.

CHRISTINE O'CONNELL

Chris — possessor of light brown hair, sparkling teeth, and a personality second to none — noted for talking too fast after saying, "Did I tell you?" — Hockey 1, 2, 3, 4 — Tennis 1, 2, 3, 4 — Student Council 2, Secretary 2, 3 — Aletheia 4 — Gift Committee — adept at tennis and hockey — plans to attend Junior College.

NAN O'CONNOR

Pretty, vivacious Nan — everybody's friend — lovely figure accompanied by lovely clothes — gets into and out of trouble with ease — hates getting up in the morning — Basketball (Captain) 1, 2, 3, 4 — Tennis 1, 2, 3, 4 — Field Hockey 1, 2, 3 — Aletheia 4 — Cheerleader 1, 2, Captain 3 — Student Council 2 — plans to attend Mount St. Mary College, Hookset, New Hampshire.

JOAN LOUISE OLCH

A sunny disposition and keen sense of humor have won Joanie many friends at school — member of Agassiz Club 2 — Band 1, 2 — Orchestra 1, 2, 3, 4 — Aletheia 4 — an accomplished cellist — member of Worcester Youth Orchestra — a nurse's aide for two years — future plans include a career in nursing.

BARBARA OSBORNE

"Ozzie" — one of our really versatile girls, and attractive to boot — has a compelling smile and twinkling eyes — worked as a competent dental assistant and baby sitter — loves outdoor sports — Student Council 1, 3 — Hockey 2, 3 — Picture Committtee — will brighten the halls of Salter Secretarial School next year.

MARILEA PAPALIA

An expert rider and horse trainer — has broken in horses for race tracks — favorite subjects included sciences and languages — often seen with Audrey Savage and Shirley Wilde — Marilea raised hamsters for a laboratory — enjoys swimming, reading, and dancing — future plans include study at a liberal arts college.

SHIRLEY M. PARKS

Shirley, a young lady with a quiet, refined, and very likeable personality — a charming manner and a beaming smile are her constant companions — takes pleasure in the piano as a pastime — Glee Club 1, 2, 3, 4 — in the fall Shirley will attend the Worcester School of Business Science.

STANLEY J. PELLETZ

Stan, noted for his curly black hair, was seen most often in the company of Mal Marcus and Art Rasnick — liked history and sciences — fond of most sports, especially baseball and football — raises animals for a hobby — Modern Science Club 1, 2 — plans to attend Worcester Junior College and then to enter his father's shoe business.

FLORENCE E. PHILBIN

Classical's own "Veep" — vivacious and loquacious — a spark in Mr. Rice's first hour class — bright remarks — giggles — long blonde page boy — twinkling blue eyes — Green Room 3, Vice-President 4 — History Club, Vice-President 4 — Modern Science 3, Vice-President 4 — Agassiz 4 — Glee Club 2, 3 — Aletheia 4 — will further her studies at Clark.

JAMES F. PLUNKETT

Jimmy was always friendly to everyone — quick on the trigger when it came to a joke — livened up Room 8 in his Junior Year — liked all sports, especially baseball — played catcher and worked in the outfield — was a councilor at summer camp — Baseball 1, 2, 3, 4 — Hockey 4 — History Club 4 — Junior Prom Committee 3 — Cap and Gown Committee — hopes to enter St. Michael's next year.

RICHARD A. POLONSKY

Usually cracking jokes and if not, laughing at somebody else's — nevertheless was an eager student, and enjoyed history, Spanish, and English — has jet-black wavy hair and is well dressed — Stamp Club 1, 2 — Modern Science Club 1 — History Club 2 — C. H. S. D. A. 3, 4 — plans to study Business Administration at Boston University.

ELEANOR R. POTASH

Lovely green eyes and a broad smile to warm anyone's heart marks "El" — famous for wearing green — the proud owner of green skirts, sweaters, dresses and suits — plays the piano — loves Spanish and biology — Eleanor is debating between Becker Junior College and Salter Secretarial School.

GEORGE P. PROZZO

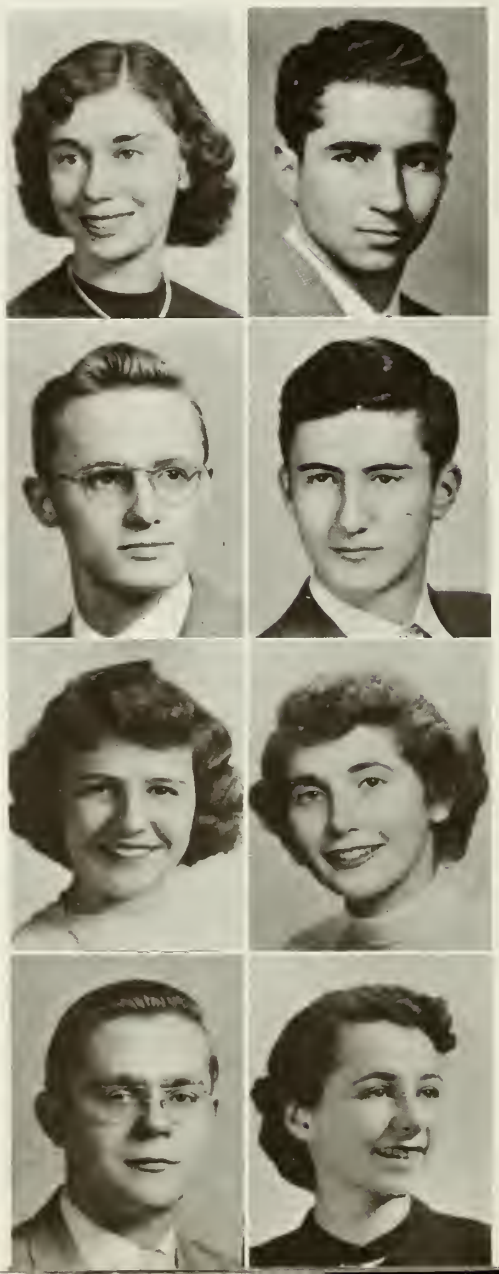
This affable fellow was well known in the social circles at Classical — was a favorite with many of the ladies — distinguished for his flashy ties — was power behind throne in Junior Class — enjoys bowling and baseball — worked afternoons in a shoe store — favorite courses were math and physics — Ring Committee — will attend Worcester Tech and specialize in electrical or mechanical engineering.

JUNE A. PUISHYS

Pretty and peppy apply to June — her tall, well groomed appearance is set off by large soft brown eyes and curly brown hair — endeared to classmates by buoyant enthusiasm and friendliness — Modern Science Club 2, 3 — Agassiz Club 2, 3, 4 — June will study nursing at Memorial Hospital in September.

ROBERT RADULA

A droll sense of humor marks Bob — favorite pastime was talking to the girls in Room 2 — was frequently seen strolling about the corridors with Red Kane and Charlie Strobel — member of Basketball Team 1 and Agassiz Club 4 — enjoyed sports, model airplane building, and photography — plans to work for about a year, and then to continue his education.



ARTHUR RASNICK

The proud owner of a tomato red convertible which could always be seen parked outside Classical — a snappy dresser and a good mixer is Art — known for his ability in math — his pet expression "Man, that'll live" was in accordance with his love of jazz — future plans include courses in business administration.

PAUL RIEL

Tall and lanky — jet black hair — an impish grin — Paul found that the "holey" desks at Classical were not conducive to making his state of life such — one of the Richard Bourke and Paul Bourgeois trio — a guppie raiser — will take a course at Trade School next fall.

MARILYN ROBBINS

Who could resist Mara's contagious smile — her dimples and sparkling eyes — a perfect combination of brains and beauty — her conscientiousness and driving ambition balance her fun-loving nature — Tennis 1, 2, 4 — Girls' Glee Club 3, 4 — Modern Science 3 — Agassiz, Secretary 4 — Aletheia 3, Treasurer 4 — Green Room Club 3, 4 — *Classic Myths* — will attend the University of Michigan after graduation.

PHYLLIS ROME

Busy, energetic Phyll — lustrous black hair and creamy white complexion — her varied interests include piano, oil painting and scout leading — Field Hockey 1, 2 — Basketball 1, 2, 3, 4 — Tennis 1 — Modern Science 3, 4 — Agassiz 3 — Aletheia 3, 4 — History Club 4 — Girls' Glee Club 4 — her patient and sympathetic nature will be a great asset to her in a career of child social work.

BARBARA RUGG

Everyone loves Barbie — striking strawberry-blonde — wonderful actress — easily startled — Hockey 1, 2 — Tennis 1 — Basketball 1 — Green Room 2, 3, 4 — Glee Club 3, 4 — Student Council 4 — Librarian 4 — Argus 4 — Senior Play 3, 4 — Operetta 4 — Junior Prom Committee — *Classic Myths* — Motto Committee, Chairman — Aletheia Award 1949 — Horace Mann Student — will be a most popular teacher of kindergarten moppets.

RICHARD B. SALMONSEN

The comedian of our class, whose antics as a pirate in last year's Operetta made him famous — good natured and extremely likeable, Dick should have no difficulty making friends wherever he goes — played cornet in Band for four years, President 4 — Boys' Glee Club 3, 4 — Operetta 3, 4 — Senior Social Committee — hopes to enter Boston University next year to study Business Administration or Social Work.

JOHN R. SCARBOROUGH

One of the most musical members of our class — employed by Uncle Sam for three years — usually was found in the midst of a good argument — active in civic musical organizations — favorite courses were physics and biology — Boys' Glee Club 1, 2, 3, 4—Mixed Chorus 1, 2, 3, 4 — History Club 4 — Agassiz 3 — aspires to become a teacher of American history by way of Clark University.

LAURENCE SCHEER

A popular fellow with an engaging grin and expressive dark eyes — best friends were Barry Rowe and Ronny Wolin — complained about empty sandwiches in the cafeteria — liked English and biology — pampered tropical fish in his spare time — worked after school — will entertain friends in college next year or so.

RICHARD SCOTT

Dick's pet peeve was getting up on school mornings — enjoyed mechanical drawing — an avid sports fan — frequently seen with Lee Catineau, Joel McKoan, Fred Brown and Jim Morgan — better than average student — would like to go into engineering — next fall may find him at Worcester Tech.

THOMAS J. SEDARES

Good natured Tom will be well remembered by those to whom he lent his money — pet peeve was climbing up Chatham Street at 8:05 in the morning — Fred Brown and he enlivened Room 9 at recess during their Junior year — member of Football Team 3-4—History Club 4 — enjoyed all sports — plans to attend the New York Police Academy.

NATALIE JEAN SEDER

A petite lass full of fun and mischief — vivacious smile — stunning clothes — wonderful figure — beautiful complexion — liked Spanish and biology in particular — Glee Club 4 — Operetta 4 — Aletheia 4 — member of Motto Committee — would like to continue her schooling at Bryant Secretarial School.

RHODA SILVER

Pretty amiable Rhoda brought a sophisticated touch to the class of '50 — often the center of attraction for stunning clothes — we all loved her cheerful manner — the Mr. Anthony of all her friends — an inveterate reader — Aletheia 4 — Agassiz 4 — Modern Science 4 — may become a radio secretary.

JEAN SIMONIAN

Her friendly smile ushered in many customers at the dry cleaning store when she worked after school — petite and dark — cute clothes — an accomplished and talented pianist — was often seen with Joan Chavoor and Nancy Scola — Tennis 1 — Jean hopes to attend Clark University in the fall.

RICHARD SIMONIAN

Quick-witted Dick — full of fun — friendly grin — lively sense of humor — lifelong ambition has been to become a criminal lawyer — C. H. S. D. A., Secretary 4 — Class Day Committee — remembered for his debate on the United Nations — hopes to take a pre-law course at Harvard in the fall.

RUTH SISSON

Everybody's "Sis" — sparkling blue eyes and impish grin radiate cheer — full of witty comments — carried off laurels as hockey star, oranges as manager — talented organist — Field Hockey 1, 2, 3, Manager 4 — Basketball 1, 2, 3, Captain 2 — Tennis 1 — Glee Club 1, 2, 3, 4 — Mixed Chorus 4 — Green Room 4 — Band 1 — Chairman Dedication Committee — will study at Oberlin to be a choir director and organist.

GILBERT M. SLOVIN

Known as "Gilby" to all his friends — good-looking and always well dressed — we enjoy his throaty laugh — famous for his bushy hair — more than one comb has been broken in an attempt to comb it — loves history — will study at the University of Massachusetts.

RICHARD H. SMITH

The fellow who knows all the latest baseball and football scores — better known as "Dick" or "Sam" — has an ardent dislike for any female — usually seen with Charles Lindberg and Fred Carey — participates in many sports; baseball, football, hockey, basketball — best of luck "Sam" in whatever you do.

CHARLES STAVROS

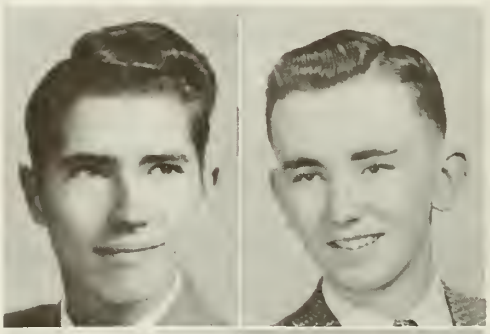
Master of the excuse, uses it often — sparkling eyes betray mischief and fun — very enthusiastic about amateur photography — likes hunting and camping — Glee Club 1, 2, 3 — Camera Club 2, President 2 — now a member of the Civil Air Patrol — Charlie would like to join the Air Force — or else attend business school.

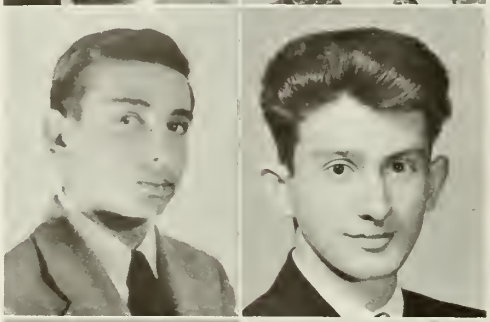
JOHN M. STEINBECK

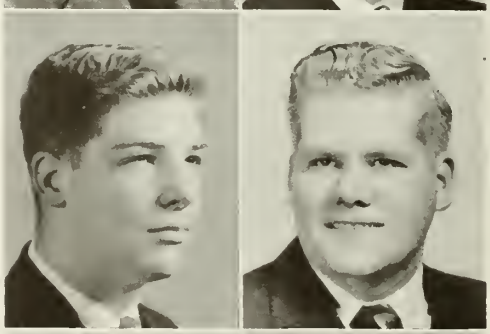
Well-dressed and popular describe our Sleepy — disliked over-sophisticated girls — Dick Knutson one of many pals — favorite studies in school were math, biology — outside activities included work in a garage and camping — hopes to attend Clark University next fall.

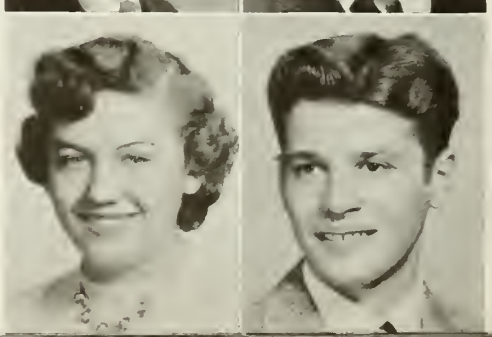
JOAN STEPANAUSKAS

Possessor of brown eyes and a winning smile — often seen keeping appointments between classes — hates people who are late — Agassiz 2, 3, 4 — Modern Science Club 2, 3, 4 — Camera Club 3 — favorite courses were art, biology and chemistry — Joan will enter training this September at Memorial.









CHARLES J. STROBEL

One of the tallest members of our class, Charley stands a mere six feet two inches — Red Kane and he were inseparable buddies — math, chemistry, physics, French were his favorite subjects — worked in grocery store after school hours — Agassiz Club 2, 4 — Camera Club 4 — History Club 4 — Modern Science Club 4 — Senior Dedication Committee — hopes to enter Holy Cross College next fall.

NICHOLAS ALBERT TASI

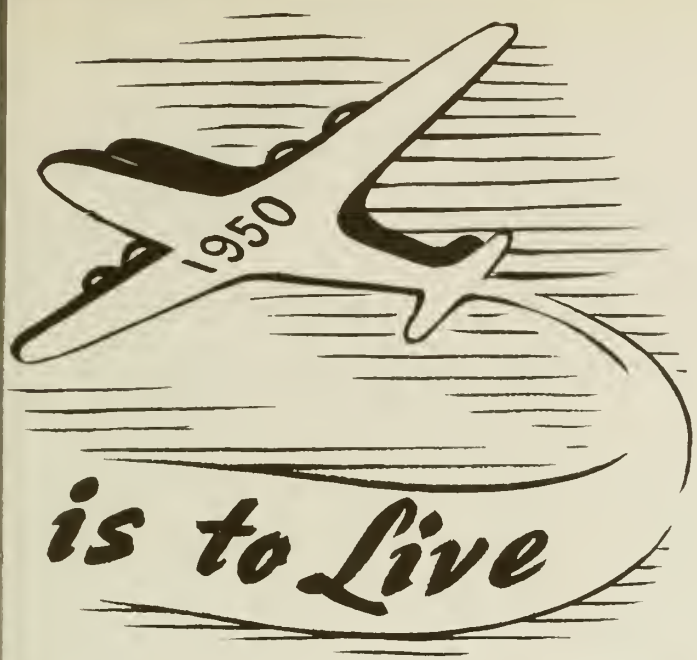
That large mop of curly black hair makes Nick look like an artist — expert on matters of classical music — sings in a choir and was a member of Orchestra 1, 2 — Band 2 — Mixed Chorus 1 — Glee Club 1 — likes to take long brisk walks — reads a lot — wishes to attend dramatic school.

THEODORE S. THAMEL

Well known for his comfortable maroon convertible — was quiet in school — his remarkable sense of humor was known only to his friends — favorite subjects were Latin, history and chemistry — Agassiz Club 1 — Modern Science 3, 4 — outside school Ted enjoyed model airplane building, piano playing and photography — hopes to take a Pre-Medical course at Clark.

WILLIAM M. THOUTSIS

Toots is an easy going fellow with a handsome smile and loud laughter — likes to read, especially the classics — is an amateur magician — liked by all — belonged to C. H. S. D. A. 2, 3, 4 — Cross Country 2, 3, 4 — Stamp Club 3, 4 — was a grocery clerk — collects coins and stamps — swam at the Y. M. C. A. — next year — State Teachers' College.



MARYJANE TIVNAN

Maryjane's naturally curly hair was the envy of her less fortunate classmates — was always willing to show you a wallet full of pictures of "Cinder," her pet dog — her cheerful personality will win many friends for her next fall at Worcester State Teachers' College.

A. ERIC VAN LEEUWEN

Good looking Eric — soft spoken and serious minded — became the pride of Classical High by winning first prize in the county wide Service Club essay contest — Horace Mann — Student Council 2 — *Classic Myths* 4 — Motto Committee — wishes to continue his education at Upsala College and at Augustana Seminary to prepare for the Lutheran ministry.

SUMNER WEISMAN

Many classes have been enlivened by Sumner's witty remarks — pet peeve is receiving homework on weekends — often seen with Alan Elbein and Bobby Goldstein — favorite subjects were mechanical drawing and biology — in the fall Sumner plans to enter Wentworth Institute to prepare for a technical career.

NANCY WHENMAN

Modest and demure is Nancy — an exceptionally talented artist — equally adept at roller-skating — Pat Burke and Sue Bourdon could most readily testify to her friendly disposition — Field Hockey 2, 3, 4 — Basketball 1, 2, 3, 4 — hopes to attend the University of New Hampshire to prepare for a career in occupational therapy.

LOIS MARION WHIDDEN

Sincere friendship always given by Lois — possesses black hair framing beautiful features — a lovely speaking and singing voice — paints vivid pictures with pen as well as with brush — Glee Club 1, 3, 4 — *Argus* 3, 4 — Lunch Counter Service 4 — Class Day Committee 4 — Lois will take a liberal arts education in college.

VIRGINIA WHIDDEN

Ginny was known for her sunny dispostion and her strawberry-blonde locks — always smiling — well-liked — Secretary of Junior Class — Girls' Glee Club 1, 2, 3, 4 —Property Man of Green Room Club — member of Ways and Means Committee — future plans include a five-year nursing course at Bates.

SHIRLEY B. WILDE

A sunny disposition and ready smile typify Shirley — a friend to everyone — hails from the big town of Paxton, about which she was constantly teased — enjoyed math, English and French — Chess Club 3, 4, Secretary 3 — Green Room Club 3, 4 — Student Council 4 — Senior Social Committee — may enter the New England Conservatory of Music next fall.

PHYLLIS WILLAR

Her friendly smile and engaging manner have won Phyl many friends at school — has a twin sister — good student — member of Modern Science 3 — History Club 4 — Aletheia 3, 4 — Agassiz Club 3, 4 — Camera Club, Secretary-Treasurer 2, 3 — Tennis 1 — Field Hockey 1, 2 — an accomplished pianist — plans to attend college in the fall.

HARVEY L. WILLIAMS

Dark-haired Harvey was always ready to lend a helping hand — friendly disposition — one of the Bob McKenzie, Jim Devaney trio — an Honor Student — Student Council 1 — Tennis 2, 3, 4 — Modern Sciences 3, 4 — Agassiz 4 — *Classic Myths* — Harvey will prepare for a career in biology at Clark University.

RONALD B. WINSLOW

Ronnie was short but his heart was big — personality plus — famous for his Ford which always had room for just one more — always room for Joan Stepanauskas — math, science were Ronnie's favorite studies in school — Student Council 1, 4 — Camera Club, Treasurer 3 — Glee Club 1 — Chairman Ring and Pin Committee 3 — Agassiz Club 3 — plans a business career.

JOHN H. WOOD

A little smaller than some, but John's friendliness to all made him known at Classical — should have campaigned for longer recesses to eat his three sandwiches — interested in boats and what makes them sail — Gift Committee 4 — John looks to a career in advertising or mechanics.

RICHARD WOOLF

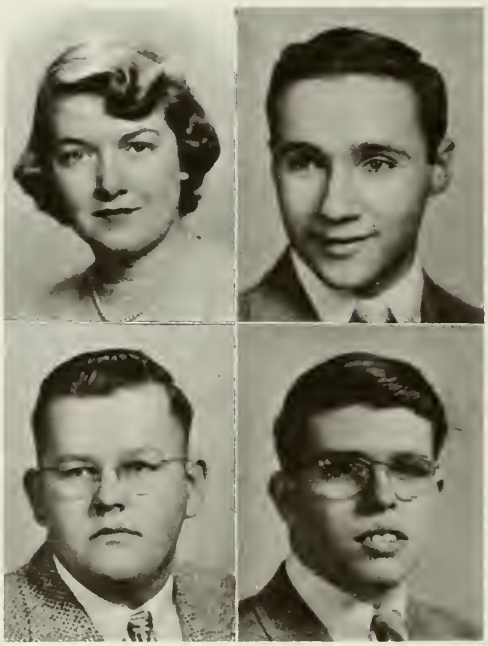
Dick — personified by dark brown eyes and wavy hair — seen most often with Arthur Rasnick — worked for a shoe company after 1:15 rush — homework was Dick's pet peeve—favorite subject spelled science — will attend business school at Wharton or Boston University.

VIRGINIA MARIE WRIGHT

Fun loving Ginny is tall, blond, and pretty — has a collection of beautiful skirts and sweaters — always full of pep and talk — her constant companion is Janice Cusick — History Club 3, 4 — would like to take Business Administration or Home Economics at Mary Washington College in Virginia.

WALTER ZAKRZEWSKI

His many friends maintained that Walt and his accordion were inseparable — an ardent sports fan — one of few Classicalites to have taken all three sciences offered — enjoyed building model airplanes in his spare time — torn between a career in teaching and the medical profession.



WILLIAM ZELLEN

Friendly, good-natured Bill — one of the most popular boys in the Senior Class — a tennis and ski enthusiast — Track and Cross-country 1, 2 — Tennis 1, 2, 3, 4 — Boys Glee Club 4 — History Club 4 — Junior Prom Committee — Office Boy 3, 4 — Student Council 4 — Class Treasurer 4 — plans to study business administration at the University of Pennsylvania.

HENRY S. ZIEPER

Classical's own Einstein — gave many demonstrations to the Modern Science Club — Chess Club 3 — Modern Science Club, President 4 — C. H. S. D. A. Chairman of Executive Committee 4 — Agassiz Club 4 — W. T. A. G. Radio Club for three years — likes electronics and dramatics — plans to enter one of the national schools in California to become a television drama producer.

Air POCKETS

CEILING UNLIMITED

AT Last

JUNIOR

"TO BE OR NOT TO BE that IS THE QUESTION"

UP IN THE CLOUDS

VISIBILITY ZERO

WET BEHIND THE EARS

FROSH

WHERE'S THAT ELEVATOR I'VE HEARD OF?

OMPETING WITH THE
EEP" ALBEN BARCLEY'S HITCH
S THE WEDDING OF THE
EAR WAS MR. BUTLER'S ALWAYS WELCOME

HERE COMES THE BRIDE

Z Z Z z z z

VACATION

"FIRSTS"

"OH MY FEET!

ANGORA SWEATER

FIRST high heels

And how could we forget THE OPERETTA - "RIO RICO"?

WE'RE MUTINEERS & YES MUTINEERS

THOSE "TOE-DANCING SLOBS"

First Shave

"GOSH a WHISKER!!!"

Standing By

Around the hangars our leisure time was spent in shop talk varying from motor troubles on the ground to weather conditions in the air. While "standing by" we have participated in any number of clubs covering every possible field.

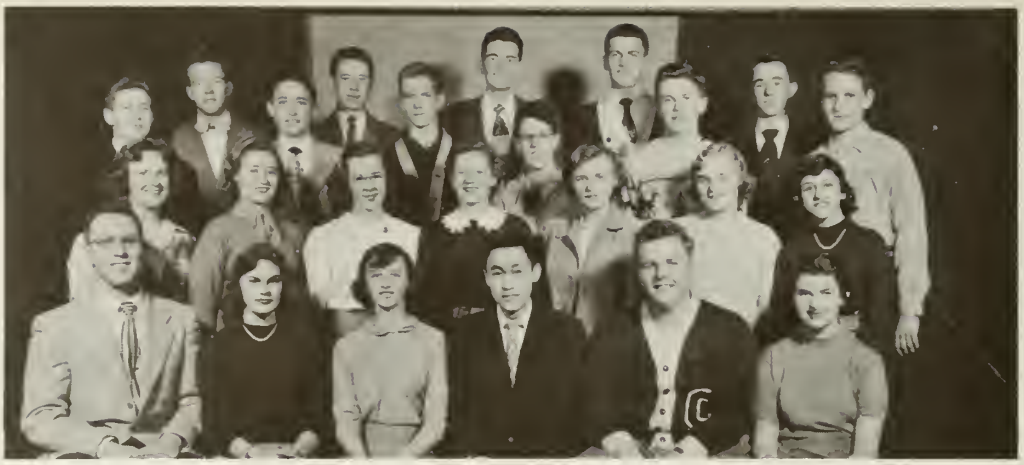
The C.H.S.D.A. has provided an opportunity for future orators who argued for and against compulsory military training or the abuse of the Sherman Anti-Trust Law. Traffic and taxi patterns have been studied by the clear thinking Chess Club as each member approached a checkered runway with kings, queens, and pawns.

The Stamp Club has welcomed all incoming planes bringing foreign stamps from distant fields, and by hearing selections played by great composers, the Aletheia Club has studied essential "inter-com" information. In this way the members have been trained to recognize beats, patterns, and signals which they will hear during future flights.

Air traffic clearance has provided a stage for the Green Room Club productions every year. The Camera Club photographed these productions from the wings of stage settings developed by the more artistic members in the crew of 1950.

When excavations were started for new hangars, it was the members of the Agassiz Club who explained the plant and animal life around us. The Modern Science Club forecast weather conditions for future flights. These have been printed by the Argus Board and have been approved by members of the Student Council who constituted the law making body of the crew.

The History Club has completed the bill by compiling statistics and lending former flight plans to would-be navigators. One glance shows us what wonderful passengers we have crewed with in grease jobs, thick and thin, while "standing by."



First Row: Howord-Lester Medlinsky, Elizabeth Farsberg, Maureen Kelly, Thomas Kee, Jahn Dunn, Moxine Jacobsan
Second Row: Shirley Wilde, Barbara Rugg, Anne Sinnatt, Jean Erickson, Caralyn Johnson, Suzanne Snaw, Elsie Tufenkjian
Third Row: Robert Stebbins, Richard Talamo, Edwin Caghlin, Jomes Philip, Jahn Finloy, Edword Marin
Fourth Row: Ronold Winslow, David Horgon, Lewis Bagage, Williom Boyle, Geargе Rotte

Student Council

President	THOMAS KEE
Vice-President	MAUREEN KELLY
Secretary	CECILE GOYETTE
Treasurer	JOHN DUNN

First Row: Ann Rabinsan, Philip Breen, Mary Prendergast, Jomes Devoney
Second Row: Avrom Mintz, Jessica Ricker, David Hargan, Anne Sinnott, Thamos Kee

Chess Club

President	PHILIP BREEN
Vice-President	MARY PRENDERGAST
Secretary	ANN ROBINSON
Treasurer	JAMES DEVANEY
Faculty Adviser	MR. HAROLD L. FENNER

President MAUREEN KELLY
Vice-President JUDITH FREEMAN
Secretary NORMA GLAZER
Treasurer MARILYN ROBBINS

Faculty Adviser
MISS GERTRUDE E. WILLIAMS

Aletheia

First Row (left to right): Lois Bielfeld, Joon Chovoor, Iphigenio Moschos, Morcio Burrows, Judith Freemon, Morilyn Robbins, Moureen Kelly, Florence Philbin, Arleen Hanrohon, Phyllis Willor
Second Row: Geroldine Friedenn, Potricio Cronin, Alice Mortin, Cloire Aisenberg, Joon Olch, Priscillo Howe, Aline Bercume, Noncy O'Connor, Borboro Abroms, Rhodo Silver, Goloteo Moschos, Borboro Dye, Cloire Goldstein
Third Row: Noncy Scolo, Joonne Freemon, Pouline Lyon, Normo Gurwitz, Phyllis Rome, Glorio Molnar, Ruth Bolon, Morgoret Nugent, Rhodo Rogosin, Notolie Seder, Faye Zellen

Front Row (left to right): Arthur Murphy, Donold Ahoronion, Richord Hordy, Howord-Lester Medlinsky, Richord Simonion
Second Row: Henry Zieper, Soul Feingold, Richord Polonsky, Mortin Cole

President RICHARD HARDY
Vice-President HOWARD MEDLINSKY
Secretary RICHARD SIMONIAN
Treasurer DONALD AHARONIAN
Faculty Adviser MR. CHARLES F. DALY

C. H. S. D. A.

First Row: Suson Sharfman, Howard-Lester Medlinsky, Joan McGrath, Jomes Devaney, Florence Philbin, Patricia Cranin, Bernice Garman
Second Raw: Barbaro Rugg, Jonet Pattan, Joonne Freeman, Susan McTighe, Jane Sullivan, Moureen Sullivan, Normo Walashin, Noncy Blumenthal, Judith Freeman, Lois Bielfeld
Third Raw: Anne Jahnson, Betty-Lau Keenan, Marilyn Robbins, David Horgan, Philip Breen, Danold Aharanion, Jean Erickson, Virginia Whidden, Ruth Sisson, Vonda Mikoloski

Green Room Club

President . . . . . JAMES DEVANEY
Vice-President . . . . . FLORENCE PHILBIN
Secretary . . . . . JOAN MCGRATH
Treasurer . . . . . HOWARD-LESTER MEDLINSKY
Faculty Advisers . . . . . MISS HELEN S. GILBERT
MR. BERNARD F. BROOKS

First Row (left ta right): Alice Mortin, Ethel Shulinski, Norma Glozer, Betty Nare, Joan McGrath, Barbara Rugg
Secand Raw: Susan McTighe, Lois Whidden, Richard Hardy, Haward-Lester Medlinsky, Shepard Jackson, Norman Bruce, Richord Kee, Anne Hastings

Argus Board

Editors-in-Chief

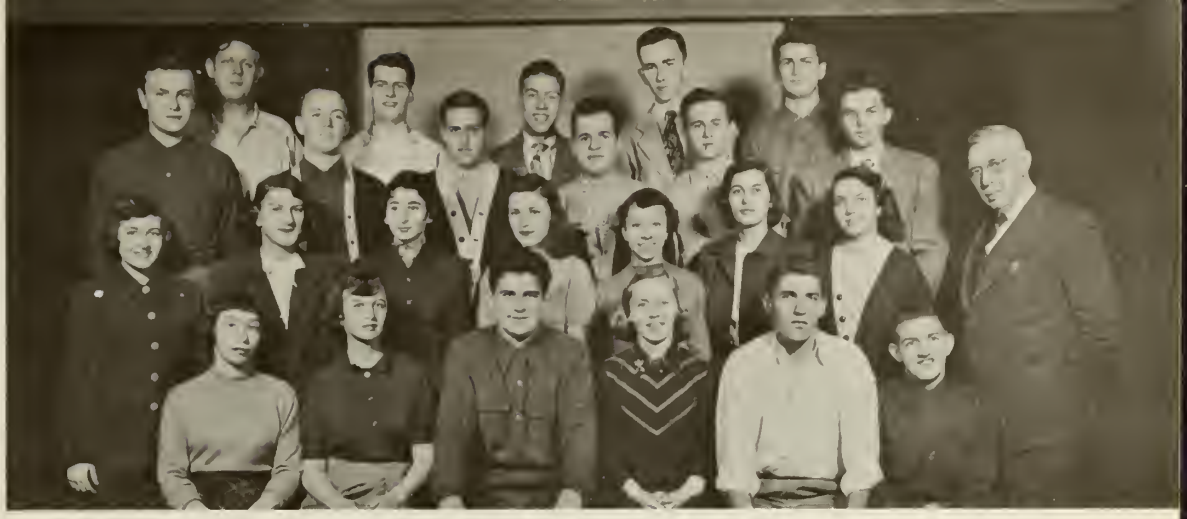
BETTY NORE NORMA GLAZER

Business Managers

RICHARD HARDY SHEPARD JACKSON

Faculty Advisers

MISS ANNA C. SHAUGHNESSY MR. DAVID K. AREY



First Raw: Geroldine Friedenn, Moureen Kelly, Richard Bayle, Flarence Philbin, John Hayes, Richard Bourke
Second Row: Phyllis Willar, Beverly Broder, Pauline Lyan, Barbora Abrams, Jaanne Freeman, Iphigenia Moschos, Patricia Cranin, Mr. Rice
Third Row: Jomes Plunkett, Richord Maloney, Thamas Sedares, George Lozarus, Daniel Longane, Fred Brown
Fourth Row: John Scarborough, Richard Burke, Mortin Cole, Chorles Strabel, William Boyle

History Club

President . . . . . RICHARD BOYLE
Vice-President . . . . . FLORENCE PHILBIN
Secretary . . . . . MAUREEN KELLY
Treasurer . . . . . JOHN HAYES
Faculty Adviser . . . . . MR. ALLAN G. RICE

First Row: Mortin Cole, Fred Cary
Second Row: Thomas Calder, Barry Rotman

Stamp Club

President . . . . . FRED CARY
Vice-President . . . . MARTIN COLE
Secretary . . . . WILLIAM THOUTSIS
Treasurer . . . . HERMAN STEKLER
Faculty Adviser MR. JOHN D. MCKINLEY

Hum of Motors

As we have sailed through seas of blue, the humming motors remind everyone of the music produced during the past four years by the Mixed Chorus and Boys and Girls Glee Clubs.

Each Christmas, the strains of carols have floated skyward with the ascending birds of steel. Between seasons there have been songs sung from every kind of music portfolio.

Classical's first operetta, "Peggy and the Pirate" was produced last year under the direction of Mr. David Kaplan. The roar of applause was so great that the actors took several curtain calls before the applause started to diminish. This year's cast presented "Rio Rico" keeping the beacons busy blinking announcements of another great hit.

Once a week the motors have hummed with Glee Club activities. Through every hangar have come the sound of euphonic music taken up by resounding applause.

The band has welcomed each and every famous visitor to our field with all the pomp due such celebrities. Accompanied by our orchestra, selected outstanding soloists have entertained these guests.

Now comfortably settled in cushioned seats, the passengers fondly recall the notes and beats of "Pomp and Circumstance" followed by the words "O, Alma Mater, ever dear to all thy sons and daughters." The music rings in their ears as droning motors bring new vistas into range.

First Raw: Anne Sinnatt, Glaria Malnar, Elaine Braaks, Richard Talama, Marshall Levine, Samuel Shulman
Secand Raw: Mr. Kaplan, Jean Ericksan, Narma Rawling, Walter Rubin, Lincaln Spaulding, Paul Schalder, Rabert Galdstein, Gilbert Oldham

Orchestra

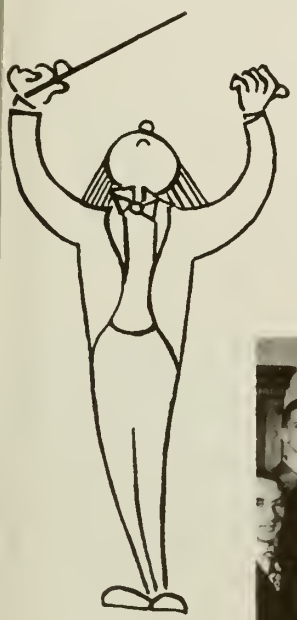
President	ROBERT GOLDSTEIN
Vice-President	WALTER RUBIN
Secretary	JEAN ERICKSON
Librarian	ANNE SINNOTT
Stage Managers	SIDNEY SOBEL, RICHARD TALAMO
Faculty Adviser	MR. DAVID D. KAPLAN

First Raw: Claire Abrazinski, Jean Ericksan, Susan Kranick, Ann Hurwitz, Marian Galdenberg, Narma Rawling, Clara Ottaviana, Michaline Chamicz
Secand Raw: Mr. Kaplan, Lincaln Spaulding, Haward Cramer, Walter Rubin, Richard Salmansen, Gilbert Oldham, Marshall Levine
Third Raw: Samuel Shulman, Rabert Galdstein, Paul Schalder, Herman Libman, Sumner Weisman, David Meltzer, Richard Talama, Rabert Cansalmagna
Twirlers: Claire Galdstein, Phyllis Jennings, Doris Guertin

Band

President	RICHARD SALMONSEN
Vice-President	CLAIRE ABRAZINSKI
Secretary-Treasurer	NORMA RAWLING
Librarians	JEAN ERICKSON, CLARA OTTAVIANO
Stage Managers	LINCOLN SPAULDING, SUMNER WEISMAN
Faculty Adviser	MR. DAVID D. KAPLAN

Girls Glee Club



President	Norma Glazer
Vice-President	Joan McGrath
Secretary-Treasurer	Anne Johnson
Librarians	Audrey McTighe, Ethel Shulinski
Accompanists	Anne Sinnott, Rosalyn Weinstein
Faculty Adviser	Mr. David D. Kaplan

Boys Glee Club

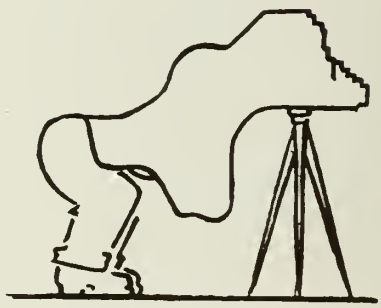
President	Bruce Cole
Vice-President	Richard Rebidue
Secretary	Donald Bartlett
Librarians	James Devaney, Philip Breen
Faculty Adviser	Mr. David D. Kaplan

First Raw: Susan Sharfman, Audrey McTighe, Betty Murphy, James Devaney, Claire Abrazinski, Philip Breen, Mary Prendergast
Secand Raw: Priscilla Hawe, Shirley Sadick, Caral Siegal, Lais Fielding, Galatea Maschas, Aline Bercume, Jahn Scarbaraugh, Haward-Lester Medlinsky, Ruth Halmgren, Anne Jahnsan, Eileen Leeburn, Janet Pattan, Glaria Malnar
Third Raw: Victaria Manas, Nancy Blumenthal, Virginia Whidden, Geargianna Charran, Jaan McGrath, Canstance Biller, Bruce Cale, Danald Bensan, Betty-Lau Keenan, Gearge Carlson, Rabert McKenzie, Edward Redican, Anne Sinnatt

Mixed Chorus

President . . . . . JAMES DEVANEY
Vice-President . . . . . BETTY MURPHY
Secretary-Treasurer . . . . . CLAIRE ABRAZINSKI
Librarians . . . . . PHILIP BREEN, EDWARD REDICAN
Accompanist . . . . . ANNE SINNOTT
Faculty Adviser . . . . . MR. DAVID D. KAPLAN

First Raw (left ta right): Betty-Lau Keenan, Philip Breen, Mary Prendergast
Secand Raw: Charles Friedenn, Daniel Sullivan, Mary Nagle, Andrew Masiella



Camera Club

President . . . PHILIP BREEN
Vice-President . ANN ROBINSON
Secretary . . MARY PRENDERGAST
Treasurer . . ANDREW MASIELLO
Faculty Adviser MR. EUGENE COAKLY

Agassiz Club

First Row (left to right): Marilyn Robbins, Maureen Kelly, John Kane, Iphigenia Moschos, Eleonor Leibman
Second Row: Noncy Scola, Maureen Herlihy, Henry Zieper, Rhada Silver, Norma Gurwitz, Sheila Fellman, Morcio Burrows
Third Row: Horvey Williams, Robert McKenzie, Flarence Philbin, Vonda Mikolaski, John Koler, Charles Strobel

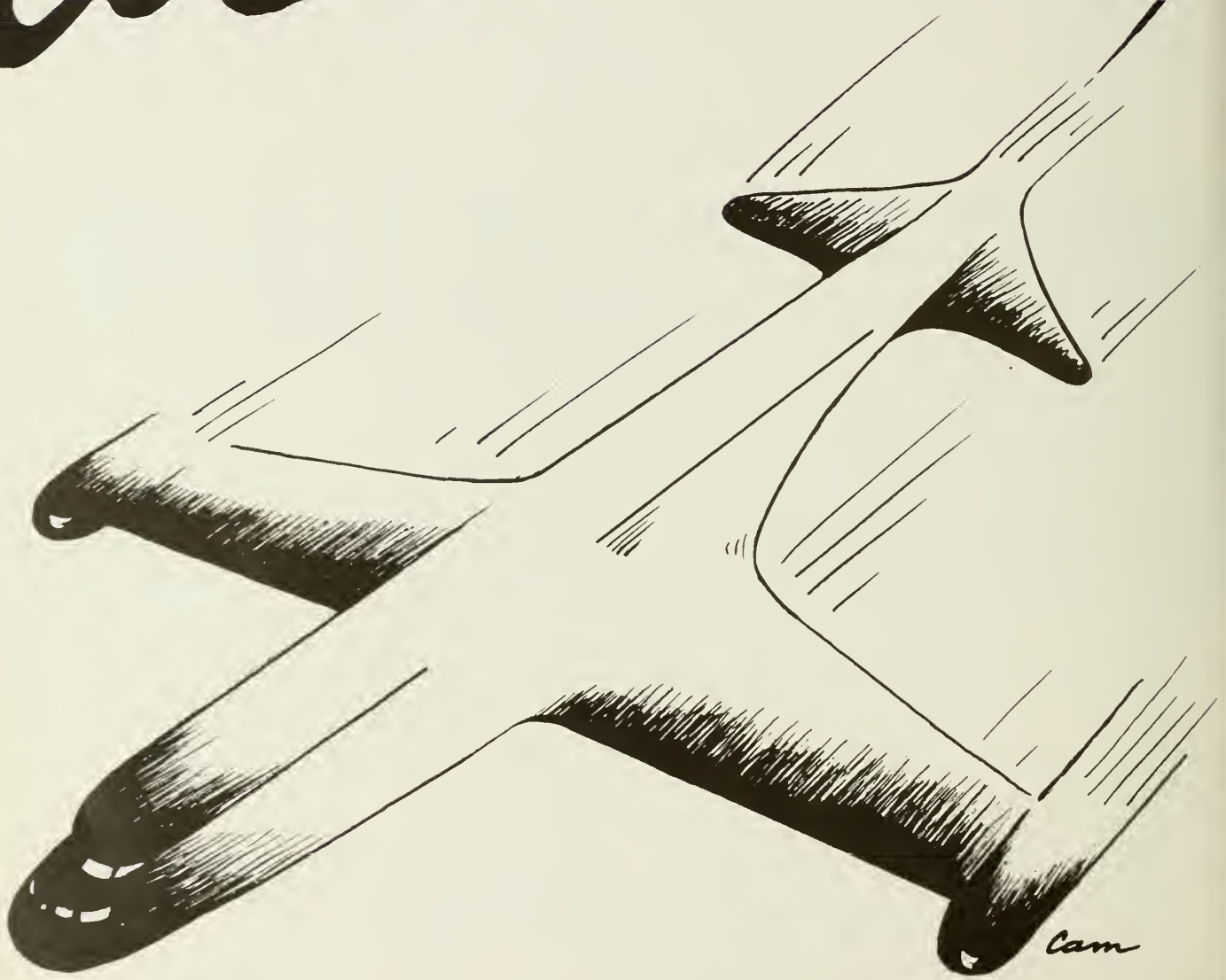
President . . . . . JOHN KANE
Vice-President . . . . . MAUREEN KELLY
Secretary . . . . . MARILYN ROBBINS
Treasurer . . . . . IPHIGENIA MOSCHOS
Faculty Advisers . MR. BESTER C. WEED, MR. ALFRED P. CRAVEDI

First Row (left to right): Maureen Kelly, Flarence Philbin, Henry Zieper, Aline Bercume, Eleanor Leibman
Second Row: Geroldine Friedenn, Ruth Balan, Helen Moynihan, Mary Nogle, Phyllis Rome, Rhoda Silver, Norma Gurwitz
Third Row: Horvey Williams, Robert McKenzie, Charles Strobel, John Kane, Theodore Thamel, John Kaler

Modern Science Club

President . . . . . HENRY ZIEPER
Vice-President . . . . . FLORENCE PHILBIN
Secretary . . . . . MAUREEN KELLY
Treasurer . . . . . ALINE BERCUME
Faculty Adviser . . . . . MR. BASILIO CASTALDI

Field Activities



Propelled by school spirit, our football, basketball, and baseball teams have landed victories in fall, winter, and spring. We have suffered a few defeats, but what crew does not have at least one crash landing?

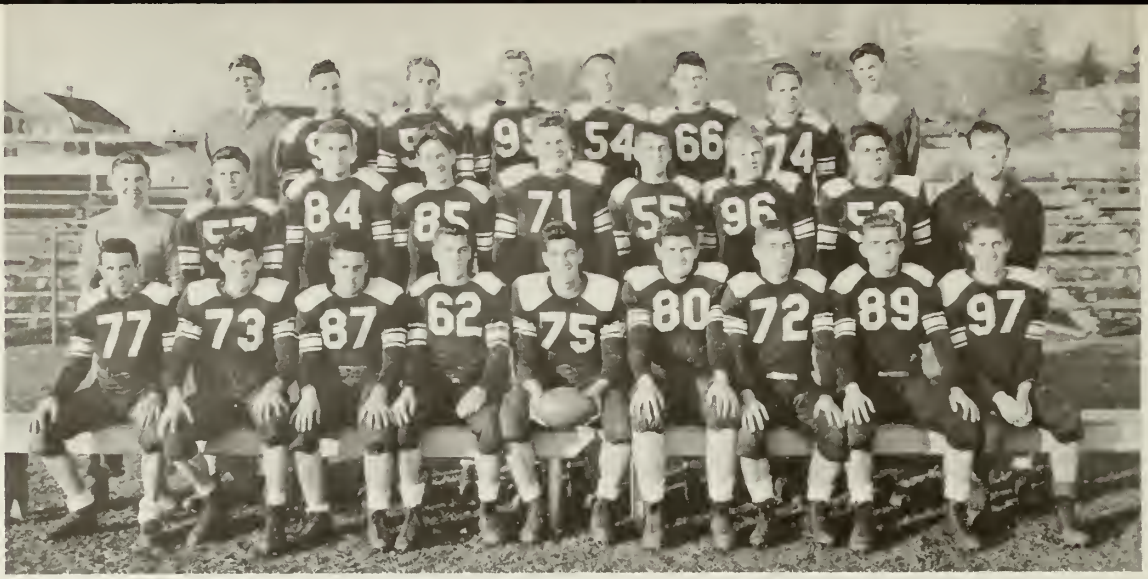
Undaunted by minor mishaps, the cheerleaders revived the spirits of any less enthusiastic crew member. In their snappy blue and white uniforms, these cheerleaders have been responsible for many a rallying attack on the football field or basketball court.

The football authorities of Worcester have not been slow in recognizing our high flying stars. The captain of the 1949 team was named the most outstanding high school player in Worcester and was made honorary captain of the city's All Star team.

With the coming of basketball seasons, people thought that they were being "buzzed" as the ball sailed through the air, time and again, on its way to the basket. The girls' sophomore team upheld their wings in 1947 and played for the city championship basketball team losing by a narrow margin.

The first plane of Orville and Wilbur Wright could hardly have competed with our track team in dashes or flying miles. The girls' hockey team always kept opposing goalies busy trying to keep sure shots from becoming goals.

Despite our crash landings, the fighter pilots on the track, football, and baseball teams have come up with renewed energy and perseverance to contend with each new opponent who landed from another field.



First Raw (left ta right): Andrew Masiella, Charles Sherry, Thamas Sedares, Vincent deFalca, Sidney Galdfader, Richard Boyle, Jahn Hayes, Richard Alta, Ara Sagerian
Secand Raw: David Dalan, Jahn Finley, Armand Ruby, Gerald Danoghue, Jahn Dunn, William Bayle, James Dunn, Eugene Kellog, Coach Yablonski
Third Raw: Kirk LaVigne, Herbert Zarrow, George Ratte, John Attridge, Richard Maloney, Richard Riardan, Howard Ponty, William Mackirdy

Football

Captain . . . . . SIDNEY GOLDFADER

Managers . . . . . DAVID DOLAN, KIRK LAVIGNE

Coach . . . . . MR. JOSEPH YABLONSKI

Scores

Classical	6	North	7	Classical	6	Commerce	7
Classical	7	South	13	Classical	7	Durfee (Fall River)	32
Classical	0	Commerce	7				
Classical	6	North	24	Classical	13	St. John's	48
Classical	13	South	6				

First Raw: Rabert Brawn, Jahn Ranayne, Andrew Masiella, Philip Breen, Brian Wolfset, Howard Panty
Secand Raw: Frank Stepsis, Richard Benoit, Richard Malaney, Peter White, Gerald Danaghue, Barry Ratman

Track

Captain . . . . . PHILIP BREEN

Coach . . . . . MR. JOHN J. CANTWELL

Front Raw: Francis Lingaitis, Sidney Goldfader, Richard Boyle
Second Raw: James Gallagher, Frederick Samaha, Arnold Harawitz, Donald Kaplan, Robert Butkevich, Ara Sagerian
Third Raw: Donald Bennett, Barry Bernard, John Hayes, Franklin Julian, Ronald Shadbegian, Richard Baurke

Basketball

Captain . . . . . SIDNEY GOLDFADER

Manager . . . . . RICHARD BOURKE

Coach . . . . . MR. FRANCIS BRENNAN

Scores

Classical	31	St. John's	50	Classical	38	North	49
Classical	29	Trade	46	Classical	34	Tech J. V.	45
Classical	62	Bartlett (Webster)	52	Classical	34	Commerce	50
				Classical	39	Bartlett (Webster)	47
Classical	47	Commerce	53				
Classical	29	Clark Fresh.	19	Classical	44	South	59
Classical	32	Trade	47	Classical	27	St. John's	54
Classical	39	South	51	Classical	60	North	64

Wearers of the "C"

FOOTBALL

Richard Alto
John Attridge
Richard Boyle
Vincent DeFalco
David Dolan
Gerald Donaghue
James Dunn
John Dunn
Sidney Goldfader
John Hayes
Richard Maloney
Andrew Masiello
Howard Ponty
Richard Riordan
Ara Sagerian
Thomas Sedares
Charles Sherry

CROSS-COUNTRY TRACK TEAM

Wearers of the "W"

Philip Breen — Ronald Pierce — John Ronayne

Wearers of the "C"

Barry Rotman — William Thoutsis — Peter White

Wearers of the "C"

FIELD HOCKEY

Ann Bockoven
Ruth Bolan
Nancy Charron
Patricia Cronin
Mary Donahue
Jean Erickson
Barbara Grant
Elizabeth Keenan
Patricia Mulry
Galatea Moschos
Christine O'Connell
Nancy Scola
Ruth Sisson

BASKETBALL

Ruth Bolan
Mary Donahue
Barbara Grant
Elizabeth Keenan
Nancy O'Connor
Vanda Mikoloski
Galatea Moschos
Jane Reidy
Nancy Scola
Ethel Shulinski
Jane Storey

First Row: Goloteo Moschos, Potricio Mulry, Ruth Bolan, Monoger Ruth Sisson, Captoin Patricia Cronin, Elizabeth Keenan, Noncy Chorron, Christine O'Connell, Ann Bockoven
Second Row: Miss Whitin, Charlotte Allen, Caralie O'Connar, Jone Reidy, Mary Danohue, Moureen Herlihy, Borboro Gront, Noncy Whenmon, Jeon Ericksan, Sally Grahn, Jone Nugent

Field Hockey

Captain . . . . . PATRICIA CRONIN

Manager . . . . . RUTH SISSON

Coach . . . . . MISS SARA WHITIN

Scores

Classical	1	Commerce	1	Classical	0	Commerce	1
Classical	3	North	0	Classical	1	North	2
Classical	1	South	0	Classical	0	South	0

First Row: Vondo Mikoloski, Jone Storey, Galateo Moschos, Nancy O'Connor, Mary Donohue, Jane Reidy, Borbora Grant
Second Row: Faye Zellen, Ruth Bolan, Nancy Scala, Barbaro Caleman, Barbaro Dye, Noncy Whenmon, Betty-Lou Keenan, Joan McGrath, Chorlotte Allen, Miss Whitin

Basketball

Captain . . . . . NANCY O'CONNOR

Manager . . . . . GALATEA MOSCHOS

Coach . . . . . MISS SARA WHITIN

Scores

Classical	34	South	35	Classical	28	South	32
Classical	30	North	36	Classical	45	North	40
Classical	38	Commerce	44	Classical	28	Commerce	26

Tennis

First Row: Noncy O'Connor
Second Row: Morgoret Nugent, Noncy Charron, Patricio Cronin, Corolie O'Connor

First Row: Jaan Engstrom, Nesso Stahl, Betsy Silun, Judith Bower, Potricio Coffey
Second Row: Phyllis Burke, Borbaro Coleman, Patricia Mulry, Helena Moran, Moureen Deignon, Joon McGroth

Cheerleaders

Head Cheerleader . . . . . PATRICIA MULRY

REGULARS

Phyllis Burke	Maureen Deignan	Betsy Silun
Barbara Coleman	Joan McGrath	Nessa Stahl
	Helena Moran	

SUBSTITUTES

Judith Bower	Patricia Coffey	Joan Engstrom

Senior

MOST LIKELY TO SUCCEED

ARTHUR MURPHY

NORMA GLAZER

BEST LOOKING

JOHN DAVIS

NANCY O'CONNOR

MOST VERSATILE

HOWARD-LESTER MEDLINSKY

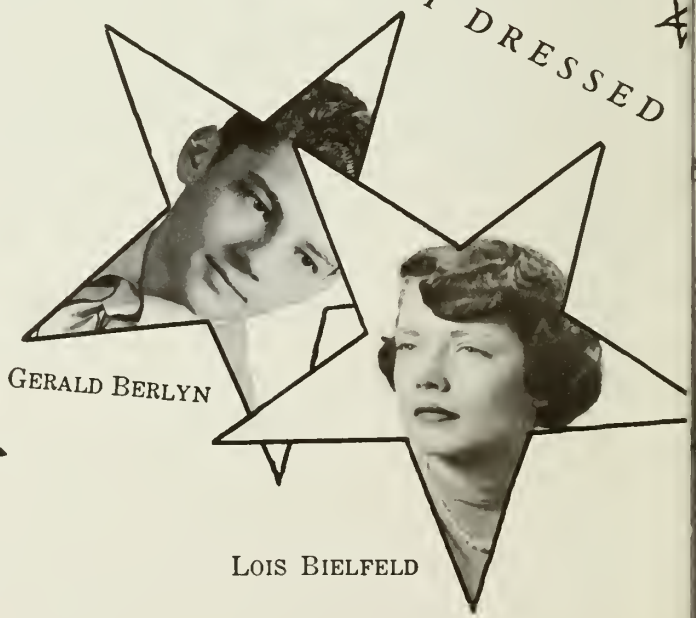
RUTH SISSON

BEST PERSONALITY

RICHARD SIMONIAN

MARJORIE KAY

BEST DRESSED



GERALD BERLYN

LOIS BIELFELD

Stars

MOST POISE

RICHARD HARDY

BARBARA RUGG

MOST MUSICAL

AUDREY MCTIGHE

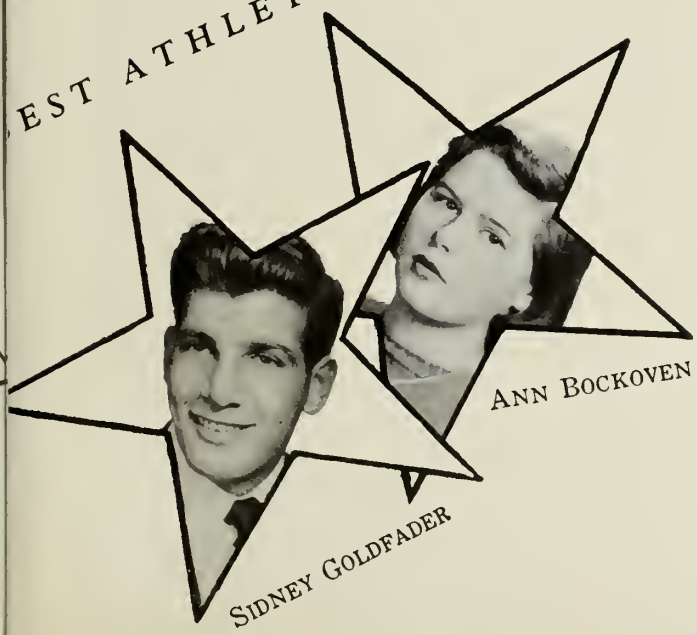
DAVID KARLOFSKY

WITTIEST

JOHN ADAMS

BETTY NORE

EST ATHLETE



SIDNEY GOLDFADER

ANN BOCKOVEN

MOST POPULAR

NORMAN BRUCE

PATRICIA CRONIN

62
87

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ELEVATO
HIGH
BALL FIELD
GYM
HA
HA
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